

# PPC DIGEST

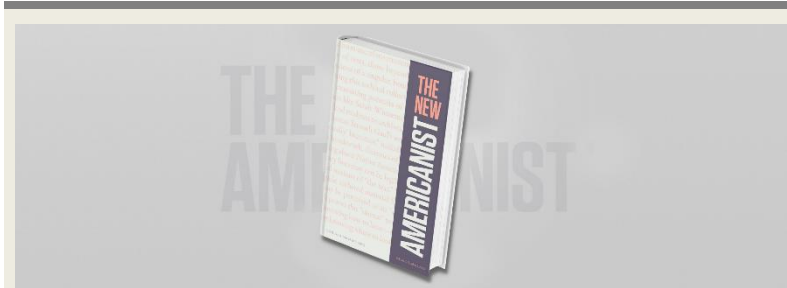
## PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG),  
Nottingham Trent University.

### Special Issue: Print Cultures and Bookishness in Contemporary Life (CFP)

*THE NEW AMERICANIST*



“Bookishness” is what Jessica Pressman has described as “creative acts that engage the physicality of the book within a digital culture, in modes that may be sentimental, fetishistic, radical” (*Bookishness: Loving Books in the Digital Age*, p.1). For the bookish among us, our engagement with the printed word has shifted remarkably in this century. At a moment where we can refer to biblio-style and shelfies, where BookTok and Bookstagram bring new modes of bookish engagement, and concepts like bibliodiversity and algorithms challenge norms both within the book trade and within literary studies and book history, *The New Americanist* seeks to bring these conversations together in a special issue entitled “Print Cultures and Bookishness in Contemporary Life.”

We are looking for articles 6000-8000 words in length which in some way capture the bookish in contemporary life. Proposed topics may consider:

- \*Bookish objects and spaces
- \*Algorithms and the book trade
- \*Print culture communities
- \*Biblio-style, shelfies, and bookish fashion
- \*Publishing studies and contemporary literature
- \*Collecting, reviewing, sharing
- \*Challenges to histories of the book

Please submit a 250-word proposal and a short bio to [newamericanistjournal@gmail.com](mailto:newamericanistjournal@gmail.com) no later than 31 March 2023. Accepted proposals will be asked to submit a completed article for review by 14 July 2023.

Dr. Matthew Chambers,  
Editor, [The New Americanist](http://www.newamericanistjournal.com)

## RADICAL PRINT SUMMER SCHOOL 2023

Tues 16 May – Fri 19 May 2023

<p>Radical Print Summer School 2023</p> <p>SAVE THE DATES:</p> <p>TUESDAY 16 MAY TO FRIDAY 19 MAY</p> <p>PPCRG</p>	
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We at the PPCRG are developing an exciting programme of talks, activities, workshops, book launches, and interactive demonstrations as part of a **Radical Print Summer School** which will take place across different venues in Nottingham between **Tuesday 16 May and Friday 19 May 2023**. Our programme will bring together regional activist groups, media professionals, education communities, and the general public to engage with a range of topics, including the study of periodicals, bookshops, archives, zine-making, and activist histories represented in the periodical press (both past and present).

The following participants are confirmed:

**Sara Ahmed** (feminist writer and independent scholar)

**Matt Gill** (NTU and Raw Print)

**Tony Simpson** (Spokesman Books)

**Philipp Koellen** (The Sparrows' Nest Library and Archive)

**Ross Bradshaw** (Five Leaves Bookshop)

**Feminist Archive East Midlands** (FME)

The programme will also include workshops on Radical Print Culture and Feminist Archives (led by PPCRG co-directors Andrew Thacker and Catherine Clay, respectively), as well as a postgraduate ‘Work in Progress’ session related to periodicals and print culture.

More speakers will be announced later this month, and we look forward to sharing full programme details with you via the PPCRG [website](http://www.ppcrg.org), and on our [Twitter](https://twitter.com/ppcrg) and [Instagram](https://www.instagram.com/ppcrg) pages very soon!



## Knowledge Transfer and Materiality in and around Avant-Garde Journals (ONLINE SEMINAR)

EUROPEAN SOCIETY FOR PERIODICAL  
RESEARCH (ESPRIT)



'40 Years Jubilee'. Collage made for Lajos Kassák's 40th Birthday by his colleagues, 1927. Kassák Museum, inv. no. KM-M-79.3.1.

Friday 03 March, 3pm GMT (4pm CET)

On March 3rd, at 3pm GMT (4pm CET), ESPRit is organising an online seminar with the team from the Kassák Museum–Petőfi Literary Museum in Budapest who hosted the 2022 ESPRit conference.

### Papers:

**Gábor Dobó**, 'Comrades and Censors: Tracing Implied and Actual Readers of Radical Periodicals During the Interwar Period'

**Merse Pál Szeredi**, 'No Clichés: Conflicting Aspects of Knowledge Production and Printing Techniques of Avant-garde Periodicals'

The seminar is free and all are welcome to attend. Full details and registration for the event are available here:

<https://www.espr-it.eu/news/events/169-esprit-seminar-3-march-2023>

## ENDING SOON: Bonington Vitrines #20: Spaces of Translation – European Magazines, 1945-65 (EXHIBITION)

BONINGTON GALLERY, NOTTINGHAM



Saturday 21 January 2023 to Saturday 11 March 2023

In the aftermath of World War II, hundreds of new journals emerged across Europe. This explosion of print was a reaction to the years of privation and lack of cultural contact between nations. It also responded to public discussion about what might now constitute a 'European' identity – an issue central to processes of reconstruction and reconciliation in the post-war period.

Translations were an important component of many journals. They introduced readers to foreign movements, concepts and writers, increasing awareness of cultural similarities and differences and forged alliances across national borders. This exhibition brings together a number of these magazines and highlights the overlooked and mostly unacknowledged translators who worked on them.

The translators who worked for these journals are remarkable individuals. Some had been 'silenced' by censorship in the interwar period. Many were refugees, displaced by war, who used their knowledge of foreign languages to gain a foothold in a post-war world. All were talented figures, passionately committed to the transnational circulation of ideas. They understood that dialogue across cultural, political and linguistic divides was an essential precondition for peace and prosperity in Europe.

This exhibition has been curated by Alison E. Martin, JGU Mainz/Germersheim, Germany and Andrew Thacker, Nottingham Trent University.

Visit <https://www.boningtongallery.co.uk/event/spaces-of-translation/> for full details.

## Women in Print 2 (BOOK LAUNCH)

### Centre for Printing History and Culture

This online event marks the publication of [Women in Print 2: Production, Distribution and Consumption](#) (ed. Caroline Archer-Parré, Christine Moog and John Hinks). *Women in Print* is a collection of essays in two related volumes which considers the diversity of roles occupied by women in the design, authorship, production, distribution and consumption of printed material from the fifteenth century onwards.

The contributions included in *Women in Print 2* cover the whole of the 'letterpress era' in Europe from the early fifteenth century to the mid-twentieth century. The essays address three themes:

the role of women in the production of print; in its distribution; in addition to some neglected areas of women's consumption of print.

To a greater extent the participation of women in the production and distribution of print has been written by the men who dominated the trade. *Women in Print 2* explores the often-overlooked contribution to the business aspects of the printing and publishing industries, particularly female involvement in roles that were customarily seen as male preserves. This collection of essays brings together insights from multiple perspectives, seeking to recover the unheard voices and hitherto unnoticed activities of the many women who participated in the production, distribution and consumption of the printed word and image.

The talks in this event will cover, and recover, the lives and work of women in print, emphasising how their contributions brought positive change not only to the industries to which they contributed, but also to the wider social and cultural settings of their time.

For programme details, and to register your attendance, click [here](#).