

# PPC DIGEST

## PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG),  
Nottingham Trent University.

### 'Pick a Periodical'

#### THE RESEARCH SOCIETY FOR VICTORIAN PERIODICALS (RSVP)

Friday, February 3, 4pm (GMT)

The RSVP is delighted to announce that Lorraine Janzen Kooistra will be guiding attendees in the first of our recurring 'Pick a Periodical' event series with a discussion of Volume 5 (April 1895) of *The Yellow Book*.

#### What is Pick a Periodical?

Pick a Periodical is a new event series we will host...periodically...in which we ask a scholar and member of RSVP to select an issue (or range) of a newspaper or periodical that we will circulate ahead of time. Attendees should browse the issue prior to the event. Drawing on the lead's expertise and attendees' observations, our event time will be devoted to discussing what everyone found revelatory, fascinating, perplexing, or otherwise interesting about the issue(s) in question. In so doing, we hope to generate collaborative discussion, collective learning, and congenial conversation!

#### Why Volume 5 of *The Yellow Book*?

Dr. Kooistra has selected Vol. 5 (April 1895) of *The Yellow Book* (open access) to kick off our first 'Pick a Periodical' event on February 3. *The Yellow Book* offers a unique opportunity to read a single issue of a magazine in relation to its editorial processes and title's overall brand in the context of an international media event and its fallout. The April 1895 arrest of Oscar Wilde, who was carrying a yellow-bound book (mistakenly identified by the press as *the* "Yellow Book," but actually a French novel), resulted in the firing of Aubrey Beardsley as art editor of the magazine, and the removal of his illustrations from the volume before it went to print.

Since then, scholarship has typically examined *The Yellow Book* along the fault line of *before* and *after* Beardsley. The actual contents of the watershed Volume 5 – its selections, deletions, substitutions, sequences, and adjacencies – have received only minimal attention.

Dr. Kooistra will open the discussion by drawing attention to a single artwork, Constantin Guys' "A Sketch." We will then turn to your observations, comments, thoughts, and questions about the volume, its contents, contiguities, images, etc.

To register your attendance, click [here](#).

## 11<sup>th</sup> International ESPRit Conference: Periodicals and Belonging (CFP)

### EUROPEAN SOCIETY FOR PERIODICAL RESEARCH

27-29 June 2023, Leeds School of Arts, Leeds Beckett University, UK  
CFP deadline: 31 January 2023

The 11th International ESPRit conference will be held in Leeds, UK, on the theme of *Periodicals and Belonging*. This fruitful and timely theme is designed to encourage discussions and collaborations on the ways that ideas, emotions, declarations and imaginings, of belonging or not belonging, manifest in relation to periodical production and reception.

The notion of belonging to a family, a local culture, a national, regional and international group, or a diaspora, including a host of cultural and political ideas, is intrinsic to periodical studies, as is research on communities of authors/contributors, readers, literature and the arts, history, cultural history, linguistics, sociology and memory studies amongst other disciplines. Constitutive to belonging is the notion of not belonging, and as such, we are interested in exploring themes of exclusion, forms of othering, racialisation, agonism and conflict.

The conference aims to further problematise concepts of association and organisation such as communities (e.g. 'imagined communities', 'interpretive communities'), groups etc., to periodical readerships; enquire into notions of belonging as oppression (periodical policing of boundaries, identities or stereotypes); the use of belonging in marketing/advertising of periodicals, and the role of labour in periodical production (e.g., staff who belong loyally to one publication versus freelance journalists who sell their labour to many titles). Lastly, the conference will consider periodicals as visual and material objects that belong to certain places and spaces (e.g., when used as props or symbols by artists, photographers, film directors and others, or in dentists' waiting rooms), as well as in circulation and movement across geopolitical locations and chronological periods.

We are particularly interested in exploring:

- Periodical groups and communities (diasporas; artistic; literary; feminist; LGBTQ/H; and, or ethnic groups/cultures; language variants (dialects and sociolects, slang, etc); children; youth; subcultures; identities; academic fields; social, political and professional communities)
- Periodical communities of readers (explored through case studies and/or specifics and/or theoretically), including genres, formats, classifications or hierarchies; in relation to geography and geopolitics (local, regional national, European, 'Western', 'other', residents, indigenous, host, exiles, expatriates, colonisers and colonised, migrants and refugees whilst simultaneously interrogate notions of home, homeland, Heimat and terroir, mobility and [im]mobility)

The conference is hosted by the Leeds School of Arts, Leeds Beckett University, in partnership with the University of Central Lancashire in the UK. We aim for linguistic inclusiveness by welcoming multilingual presentations with primary material in the original language accompanied by a translation into English.

We welcome proposals from researchers at all career stages. Proposals of around 250 words (references not included) for 20-minute papers and a short CV (no more than 200 words) should be sent to [ESPRit23@leedsbeckett.ac.uk](mailto:ESPRit23@leedsbeckett.ac.uk). The deadline for abstracts is **31 January 2023**.

We also welcome proposals for joint panels of three papers, and for round tables or other formats. Please include a brief rationale for the panel or round table along with an abstract and CV for each presenter. Ahead of the main conference, a Postgraduate Workshop will be held. The Call for Papers for this training workshop can be found [here](#).

For information, visit: <https://www.espr-it.eu/news/events/170-esprit-conference-2023>

## ESPRit Seminar: Spaces of Translation: European Magazine Culture, 1945-65 (ONLINE SEMINAR)

EUROPEAN SOCIETY FOR PERIODICAL RESEARCH (ESPRit)

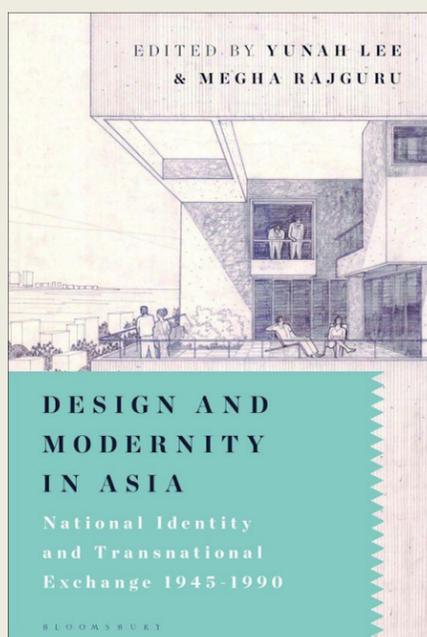
On February 3rd 2023, at 3pm CET (2pm GMT), ESPRit is organising an online seminar with the research group **Spaces of Translation** from Johannes Gutenberg-Universität Mainz and Nottingham Trent University.

The members of the research team will share some of the results from the project. Speakers are Alison E. Martin (JGU), Marina Popea (NTU), Dana Steglich (JGU), and Andrew Thacker (NTU).

The seminar is free and all are welcome to attend. To register for the event, visit <https://www.espr-it.eu/news/events/167-esprit-seminar-20-january-2023>

## Member Publication

HUI-YING KERR



*Design and Modernity in Asia: National Identity and Transnational Exchange 1945-1990* (ed. Yunah Lee and Megha Rajguru) was published in October 2022 by Bloomsbury. It includes a chapter by PPCRG member Hui-Ying Kerr (on the women's magazine Hanako, and the significance of food portrayed within it) entitled 'Sweet Treats and Foreign Foods: Hanako Magazine, Food, and the Internationalized Women of the Japanese Bubble Economy'.

A copy of the book has been requested for NTU's Art and Design Library. For more information, please visit <https://www.bloomsbury.com/uk/design-and-modernity-in-asia-9781350091481/>

## Spineless Wonders: The Zine, Type and Script (HYBRID/ONLINE EVENT)



*This event was originally scheduled for October 2022 but was rescheduled due to a strike.*

This is part of a series of events presenting research on small press publications, raising questions for contemporary and future publication through an exploration of forms of script and a celebration of the plurality of languages across the four nations of the UK.

Spineless Wonders is a network of artists, writers, academics and librarians, creating and researching small press publications. On **Friday February 10**, they will be hosting an all-day event entitled 'Spineless Wonders: The Zine, Type and Script', consisting of in-person and virtual sessions. The event will include a Queer Reading Group, a recorded/live tour of Manchester Poetry Library, an online panel discussion entitled 'Zines: In/Out: The Institutional Dilemma: Zine Libraries and Collections', and more.

For full programme and to register your attendance, click [here](#).

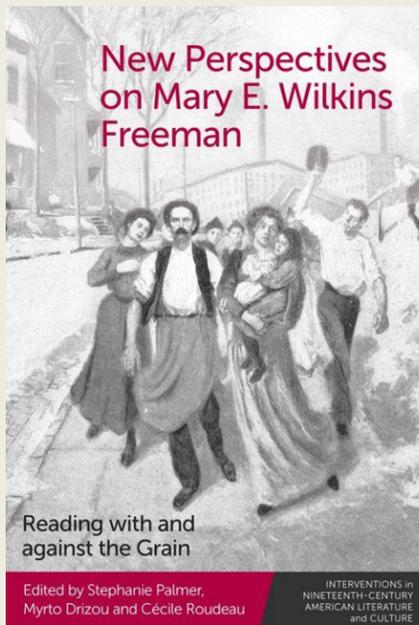
## Journal of Modern Periodical Studies (JMPS)

The latest issue of *JMPS* (December 2022) is available now on the Scholarly Publishing Collective. Visit <https://scholarlypublishingcollective.org/psup/jmps> for full access.

ARTICLES	
205	Poetic Parties and Casual Correlations: <i>The Little Review</i> and Form Ruth Mayer
226	How to Dress the Body Artfully: The "Art in Dress" Column in <i>The Art Amateur Magazine</i> , 1881-1883 Irene Gammel and Ingrid Mida
247	"And do a Grizzly": Djuna Barnes and Dancing Animals in the <i>New York Press</i> Alex Goody
276	Anita Loos's <i>Gentlemen Prefer Blondes</i> and the "Colymn": Sophistication, Publicity, and Jazz Journalism Anthony Shoplik
REVIEWS	
299	Katerina Gonzalez Seligmann. <i>Writing the Caribbean in Magazine Time</i> Raj Chetty
304	Rachel Alexander. <i>Imagining Gender, Nation, and Consumerism in Magazines of the 1920s</i> Amy L. Blair
309	Andrew L. Yarrow. <i>Look: How a Highly Influential Magazine Helped Define Mid-Twentieth Century America</i> Donal Harris

## Upcoming Member Publication

STEPHANIE PALMER



*New Perspectives on Mary E. Wilkins: Reading with and against the Grain* is co-edited by PPCRG member Stephanie Palmer, Myrto Drizou and Cécile Roudeau, and is due for publication in February 2023 with Edinburgh University Press. It is available to pre-order [here](#) with the discount code NEW30 for 30% off.

### About the Book:

Freeman is best known today for her short regionalist fiction. Recently, Freeman studies have taken new turns including ecocriticism, trauma studies, the Gothic, and queer theory. The essay collection pushes these developments further. Contributors aim at revisiting and going beyond Freeman's regionalism. They challenge earlier feminist readings of the female realm by arguing that her short fiction and novels depict women and girls as violent and criminal, suffocating as well as nurturing; they bring to light questions of race and ethnicity that have been conspicuously absent from scholarship on Freeman, as well as issues of class. Because questions of women's work are central to Freeman's oeuvre, this collection discusses Freeman's acumen as a businesswoman herself, a participant as well as a castigator of turn-of-the-century US capitalism. Finally, essays reconsider the periodization of Freeman by exploring her little acknowledged post-1902 and therefore post-marriage fiction — her war stories and her urban stories.

## Member Publication

ANDREW THACKER

An article by PPCRG Co-Director Andrew Thacker, entitled 'The Pure and the Dirty: Censorship, Obscenity, and the Modern Bookshop', was published in the most recent issue of *Modernism/modernity* (Vol. 29, No. 3, September 2022, pp. 529-541).

The full article is now available to read on the Project MUSE website at:

[https://muse.jhu.edu/pub/1/article/872839?utm\\_source=twitter&utm\\_medium=social+&utm\\_campaign=mod011322&utm\\_content=JHUP](https://muse.jhu.edu/pub/1/article/872839?utm_source=twitter&utm_medium=social+&utm_campaign=mod011322&utm_content=JHUP)

## Currents in the Periodical Press (EXTENDED CFP)

THE RESEARCH SOCIETY FOR VICTORIAN PERIODICALS



July 6-9, 2023

Caen, France (with some hybrid and online options)

Applications open 1 December 2022 and are due 31 January 2023.

We seek paper proposals on any topic related to the study of the periodical and newspaper press during the long nineteenth century in Great Britain and the British Empire, as well as in transatlantic and European contexts. We are particularly interested in receiving paper proposals that engage with the theme of currents – currency, undercurrents, and crosscurrents – in the Victorian periodical press.

Held in Normandy, where history reverberated through local and global communities, the RSVP Conference in Caen invites scholars to consider currents in the Victorian periodical press. The conference topic invokes not only the news – the representation of current affairs and topicality in the press – but also issues relating to progress and change in periodical titles, themes, forms, and roles over time. We are also interested in the notion of currency in business, industry, and information, as well as in the actual financial workings of periodicals and publishers. Undercurrents and crosscurrents allude to divergences and convergences as well as trends and influences, both in the Victorian periodical press and in twenty-first-century periodicals scholarship.

### Currents

- How do periodical forms – or their iterations across time and space – suggest notions of currents and flow?
- How are flows of information contained, redirected, or impeded by the periodical press?
- How are periodical rhythms altered by economics, taxes, the health of the editor, the vagaries of the marketplace, etc.?
- How was the experience of war and other current events in distant geographic locales represented and contested in the periodical press?
- How is our study of the periodical press informed by de-colonial, pan-European, and/or transatlantic currents and perspectives?
- How have recent advancements in digital remediation of periodicals and newspapers affected the way we conceive of global, regional, and local periodical discourse?

### Currency

- How might the idea of currency influence our study of individual titles or particular formats (e.g., monthlies vs. weeklies)?
- How did worker strikes, trade embargoes, pandemics, new scientific ideas, agitations for equal rights, etc., influence the shape of the periodical press?
- How was this reflected in the starts, stops, and adaptations associated with particular periodical titles?
- How did the periodical press respond to/construct ideas of xenophobia and protectionism?

### Undercurrents

- How is the “mainstream” in periodical publishing challenged or undergirded by divergent undercurrents/alternative publications from the resisting margins of counterculture (based on race, gender, sex, class, and locality), both within the UK and its colonies/dominions as well as across Europe and North America?
- How might Continental European and British periodical cultures be in sync or in oppositional relationship to each other?

### Crosscurrents

- How might our scholarship engage with global economies, newspapers, travel, and international publication networks?
- How might it theorize crosscurrents between local and provincial papers, networks, and readerships?
- How are inclusion/exclusion, as well as differences in language and dialect (e.g., the representation of local/foreign accents), registered in the periodical press?

For full details, and submission guidelines, visit <https://rs4vp.org/rsvp-conference/>