

# PPC DIGEST

## PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG),  
Nottingham Trent University.

### Feminist Literary Networks and 'Cultural Internationalism' (RESEARCH SEMINAR)

CATHY CLAY

Date: Wednesday, 23 November 2022

Time: 13.00-14.00

Venue: Room MAE115, Mary Ann Evans, Clifton Campus

Feminist Literary Networks and 'Cultural  
Internationalism': Theodora Bosanquet and the  
International Federation of University Women

Dr Cathy Clay (NTU)

English Research Seminar Series

#### Overview:

This paper will comprise a work-in-progress presentation on my new research project on the early history of the International Federation of University Women (IFUW). The IFUW (which continues today as Graduate Women International) was founded in 1919 'to promote understanding between university women of different countries' and through forms of what we would now describe as cultural diplomacy (e.g. visiting scholarships) 'to strengthen those foundations of international fellowship which must form the basis of the League of Nations'.

My talk will focus on a neglected but key figure in this international network, Theodora Bosanquet (1880-1961), whom I identify as a lynchpin in the IFUW's operations in the literary-cultural sphere. Best known for her association with Henry James (she served as his amanuensis during the last years of his life), Bosanquet was for fifteen years the secretary of the IFUW and then became literary editor (later, a director) of the influential British intellectual weekly, *Time and Tide*. Situating my research at the intersection of international cultural relations, intellectual history, global literary studies, and translation studies, this paper discusses a number of examples in which the IFUW fostered international cooperation in an era of 'cultural internationalism' (Akira Iriye, 1997): from lecture tours and literary tourism to the creation of international book lists and a library at the IFUW's London clubhouse, Crosby Hall.

### C. K. Ogden's *The Cambridge Magazine* (1912-1923) (INVITED TALK)

PPCRG New Directions Series 2022/23

MATTHEW CHAMBERS

The PPCRG is delighted to welcome Dr Matthew Chambers (Visiting Research Fellow, University of Reading) as the second speaker in our **2022/23 New Directions** series. The series focuses on exchanging and developing methodologies across disciplines in periodicals and print culture research.

Date: Weds, 30 November 2022

Time: 16.30-17.30

Duration: 60 mins (40 mins – talk; 20 mins – Q&A)

Venue: Room MAE008 / MAE009 (Mary Ann Evans, Clifton Campus)

Chair: Professor Andrew Thacker



King's Parade, Cambridge University

#### Overview:

Run by C.K. Ogden between 1912 and 1923, *The Cambridge Magazine* started out as a university paper printing synopses of lectures, announcements of university events, and advertisements for local businesses. Over time, the magazine began publishing poetry by Siegfried Sassoon, John Drinkwater, and Claude McKay; opinion pieces by Bertrand Russell, Mary Sargent Florence, and Edward Garnett; and most controversially, summaries of news reports on the First World War from other countries, including from the German press. While *The Cambridge Magazine* published its last issue in 1923, Ogden had opened several bookshops in its name which outlasted the magazine, and the magazine itself had become a space for Ogden and I.A. Richards to publish their collaborations, notably the texts which formed *The Foundations of Aesthetics* (1922). This talk will provide a history of Ogden's magazine, including a previously under-considered connection to the women's suffrage movement, in an attempt to answer the question: what was *The Cambridge Magazine*? In doing so, I will set the magazine in context with other bookshop-affiliated periodicals like *Coterie* (1919-1921) and *The Chapbook* (1919-1925). Ultimately, in unpacking the complex history of *The Cambridge Magazine*, this talk will ask how we might think more expansively on the interrelationship between editors, periodicals, and bookselling in the production of early twentieth-century literature.

---

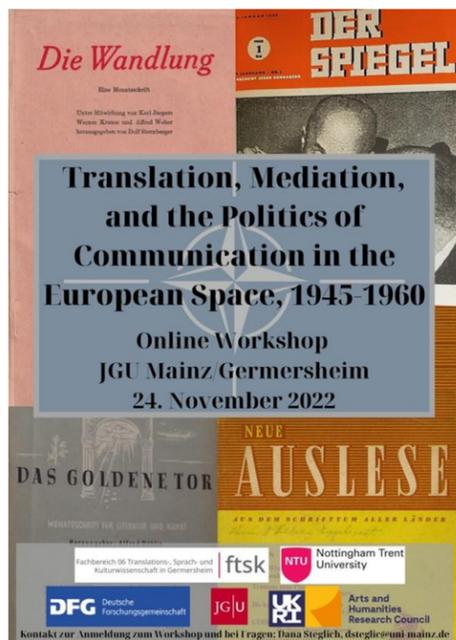
## Translation, Mediation, and the Politics of Communication in the European Space, 1945-1960 (ONLINE WORKSHOP)

---

SpaTrEM

---

Thursday, 24 November 2022, 10.15-16.15 (CET)



On 24 November 2022, the [SpaTrEM](#) research team (Spaces of Translation: European Magazine Culture, 1945-1965) will be hosting an online workshop on the topic of 'Translation, Mediation, and the Politics of Communication in the European Space, 1945-1960'. Attendance is free and open to all.

To register your participation, contact Dr Dana Steglich at [dsteglic@uni-mainz.de](mailto:dsteglic@uni-mainz.de)

### Programme:

10.15-10.30: **Welcome**

10.30-11.15: Anna Axtner-Borsutzky (Ludwig-Maximilians Universität München), **Beyond Borders through Literature – The Postwar Journal *Die Wandlung* (1945-1949)**

11.15-12.00: Chris Knowles (King's College London) **Agents of Translation: The English origins of *Der Spiegel*, Germany's First News Magazine**

12.00-12.15: **Coffee Break**

12.15-13.00: Stefanie Siess (EHESS Paris/University of Heidelberg), **Mediating Figures and Magazine Culture: Transcultural Communication in the French Zone of Occupation (1945-1955)**

13.00-14.00: **Lunch Break**

14.00-14.45: Alison E. Martin (JGU Mainz/Germersheim) **Changing Tastes: Translation and Temporality in *Neue Auslese***

14.45-15.30: Hilary Footitt (IMLR, London), **Translating NATO in the 1950s**

15.30-15.45: **Coffee Break**

15.45-16.15: **Closing Discussion & Remarks by Advisory Board**

Full details:

<https://spacesoftranslation.org/2022/10/20/digital-workshop/>

### About the Speaker:

I am a visiting research fellow at the University of Reading where I am developing a database of early-twentieth century bookselling. I have written on literary networks and publishing history in [Modernism, Periodicals, and Cultural Poetics](#) (Palgrave 2015) and in [London and the Modernist Bookshop](#) (Cambridge 2020). My most recent research looks to build out from my last monograph to explore the social, political, and literary roles bookshops played in the first decades of the twentieth century. I am a member of the Bookselling Research Network, and editor of the peer-reviewed journal [The New Americanist](#), which will soon be available from Edinburgh University Press.

---

## Feminism(s) in the Media: Public Outreach and Cultural Transformations (CFP)

---

GHENT UNIVERSITY, BELGIUM

---

14 – 15 September 2023  
(CFP deadline: 15 November 2022)



In partnership with Antwerp University (Belgium), Gothenburg University (Sweden), Leuven University (Belgium) and the Vrije Universiteit Brussels (VUB) (Belgium)

The history of feminism and the history of feminist literature are often studied in separate disciplines, though in reality they are closely entwined. To explore the connections and intersections between these two disciplines, this conference looks at the development of feminism through the lens of the media, and more specifically, the national, international, and transnational modes of public outreach which women's rights activists, journalists, editors, and writers have resorted to from the early nineteenth century to the second part of the twentieth century. This conference thus seeks to engage in a discussion about the cultural and ideological transformations of the concept of feminism over time and across geographical and language boundaries.

The conference is organised as part of a Flemish Research Foundation (FWO) funded project on transnational perspectives on feminism affiliated to Ghent University (Belgium). It will take place in Ghent. Although we invite proposals for papers on the full range of topics related to the conference theme, we particularly welcome transnational, cross-cultural, multilingual, and global approaches to encourage a more comprehensive outlook on feminism(s).

Topics can include, but are not limited to:

- Pioneering feminist activists with careers as journalists and/or literary authors
- Women's periodicals, their development and exchanges
- International women's rights congresses
- Programmatic feminist novels linked to political history
- Feminist/anti-feminist propaganda
- Campaigning for "difference" feminism, or different interpretations of feminism
- Morality debates and the development of national feminisms
- Advertisement campaigns on feminist/anti-feminist themes
- Feminism and trans-imperialism: India, African colonies...
- Feminist exhibitions
- Suffragette movements
- Women and the film and television industry: feminism and popular culture
- Theoretical approaches linked to feminism in the media

We are honoured to receive as keynote speakers for the event **Dr Catherine Clay** (Nottingham Trent University) and **Prof Lucy Delap** (Cambridge University).

The working language of the conference is English. We welcome proposals from researchers at all stages of their careers. The conference will be an in-person event. Travel and accommodation costs will have to be covered by the participants. A small registration fee may be requested.

Proposals of around 250 words (references not included) for 15 to 20-minute papers and a short CV (no more than 200 words) should be sent to Dr Eloïse Forestier ([eloise.forestier@ugent.be](mailto:eloise.forestier@ugent.be)) by **15 November 2022**. We invite individual case studies as well as comparative, theoretical or methodological approaches. We also welcome proposals for joint panels of three papers. Please include a brief rationale for the panel along with an abstract and CV for each presenter.

## Re-Thinking Photobooks: Media Constellations in Media Constellations (UPDATE)

ALICE MORIN

Jointly organised by Alice Morin and Jens Ruchatz (Project 5, 'Fragmentwanderungen', Journalliteratur), and Vanessa Schwartz (Visual Studies Research Institute, USC), the international workshop 'Re-Thinking Photobooks: Media Constellations in Media Constellations' was held on 13-16 October 2022 at the University of Marburg, Germany.

The workshop was conceived as a brainstorming retreat, consisting of panel sessions as well as moments of informal exchange. As such, Dr Alice Morin would like to invite anyone interested in the contributions (listed below), to contact her (at [alice.morin@uni-marburg.de](mailto:alice.morin@uni-marburg.de)) for a book of abstracts, including the contact information for all participants, in order to exchange thoughts, ideas and discussions on the topic beyond the workshop itself.

### Workshop Programme:

**Paul Edwards** (Université Paris Cité/Maison Française d'Oxford)

*Costumes and Cathedrals: From Lantern-Slide Story-Telling and Kinetic Effects to the Literary Photobook, 1890-1903*

**Alexander Streitberger** (UC Louvain)

*The Photobook Within and As a Heterogeneous Media Environment*

**Mareike Stoll** (Weißensee School of Art and Design, Berlin/Humboldt-Universität zu Berlin)

*Connective Tissue and Friction in Photobooks: Constellations of Epistemological Exchange*

**Michel Hardy-Vallée** (Concordia University)

*Institutional Intermediality: A Trifecta of Multi-Support Works from the Still Photography Division*

**Allan Doyle** (Parsons School of Design, The New School)

*Physique Education: US Bodybuilding Photobooks of the 1950s & 1960s*

**Ellen Handy** (City University of New York)

*Changing New York in Context: Photobooks, Viewbooks, Souvenir Books, Guidebooks*

**Hubert Locher** (Philipps-Universität, Marburg)

*A Photo Book, or a Book with Photographs? Peter Blake's God's Own Junkyard (1964)*

**Ralf Michael Fisher** (Eberhard Karls University Tübingen/Museum Langenargen)

*Cultural-Diagnostic and Political-Critical "Songs" of the Desert and the Border – Richard Misrach's Photobooks as Media Constellations*

**Katharina Jörder** (Freie Universität Berlin)

*The Architect of Apartheid in the Photobook. A Case Study on Photobiographies*

**Steven Samols** (University of Southern California)

*Ruth Gruber's Destination Palestine: Legitimizing Israel through a Photobook*

**Josh Ellenbogen** (University of Pittsburgh) & **Adam Jolles** (Florida State University)

*"Ghetto Chaos": Minority Education, Photobooks, and Kodak's Visual Literacy Program*

**Jayson Lantz** (University of Southern California)

*Iconographic Microcosmos: Petite Planète and the "gens d'images" at Seuil*

## Feminism Between the Waves: A Political and Cultural History of the Six Point Group (CDA)

### TIME AND TIDE: CONNECTIONS AND LEGACIES PROJECT

CATHY CLAY

We are excited to announce a fully funded PhD opportunity that builds on partnerships formed through the *Time and Tide: Connections and Legacies* project.

'Feminism Between the Waves: A Political and Cultural History of the Six Point Group' was devised by [Catherine Clay](#) (NTU) and [Gillian Murphy](#) (The Women's Library at London School of Economics) and is a Collaborative Doctoral Award funded by the AHRC's [Midlands4Cities](#) Doctoral Training Partnership. We are delighted that [Zoe Thomas](#) (University of Birmingham) will join us on the supervisory team.

The Six Point Group, Britain's leading gender equality organisation between the two world wars, was closely associated with *Time and Tide* which regularly promoted its activities and campaigns. The doctoral student appointed to this project will reconstruct the history of the Six Point Group from its archive at the Women's Library (TWL@LSE) alongside periodicals including *Time and Tide* and enrich our understanding of feminist campaigning between feminism's so-called 'first' and 'second' waves.



Equal Political Rights Demonstration, 1927

This research project will result in the first comprehensive study of the Six Point Group (1921-1982) across its 61-year history and restore to view a continuous history of feminist campaigning in a period during which feminism is conventionally believed to have 'collapsed' or 'subsided' prior to its 're-emergence' in the 1970s with the Women's Liberation Movement. Dale Spender famously stated in 1983 that: 'There's always been a women's movement this century'. This project will give credence to Spender's claim and complicate the dominant 'wave' narrative that continues to shape our ideas of women's history.

Questions to be addressed by the project include:

- What were the goals and achievements of the Six Point Group, and how did these evolve over its 61 years' existence?
- What connections can be identified between the Six Point Group and other feminist and women's organisations?
- What strategies did the Six Point Group use, to advance its aims and to negotiate competing positions within the women's movement?
- Does the history of the Six Point Group provide critical and political tools useful for feminist thinking and practice today?

The award-holder will have previous experience and skills in historical and archival research and an active interest in contemporary feminisms and women's history. In addition to the PhD thesis, the award-holder will gain or develop experience in the archives, museum and heritage sector by working with TWL@LSE in the following ways:

- Contributing to the events and exhibition programme at LSE Library;
- Contributing to the digitisation programme at TWL@LSE;
- Assisting in TWL@LSE's preparations for the Equal Franchise Act centenary in 2028.

They will also have opportunities to disseminate their research findings via the *Time and Tide: Connections and Legacies* [project website](#).

For full details including information on how to apply, please visit the M4C website [here](#).