

PPC DIGEST

PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG),
Nottingham Trent University.

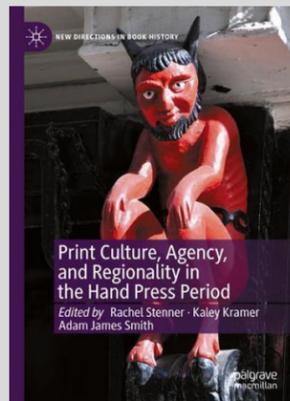
Print Culture, Agency and Regionality in the Hand Press Period

20x20 Evening (ONLINE EVENT)

Centre for Printing History and Culture (CPHC)
Monday 5th September 2022 (6.30pm-7.30pm)

This is a FREE event but booking is required. Tickets are available [HERE](#).

CPHC's 20x20 Night is an informal seminar series of four to six short research talks. The September 5th event promotes 'Books from the North'.



About this event:

This is our first book-launch 20x20 Night. Speakers will be presenting snapshots of their chapters from [Print Culture, Agency and Regionality in the Hand Press Period](#) (2022), co-edited by Dr Rachel Stenner, Dr Kaley Kramer and Dr Adam Smith.

Itinerary and speaker subjects:

6.30pm: Zoom 'doors' open, and welcome from John Grayson and Dr Rachel Stenner.

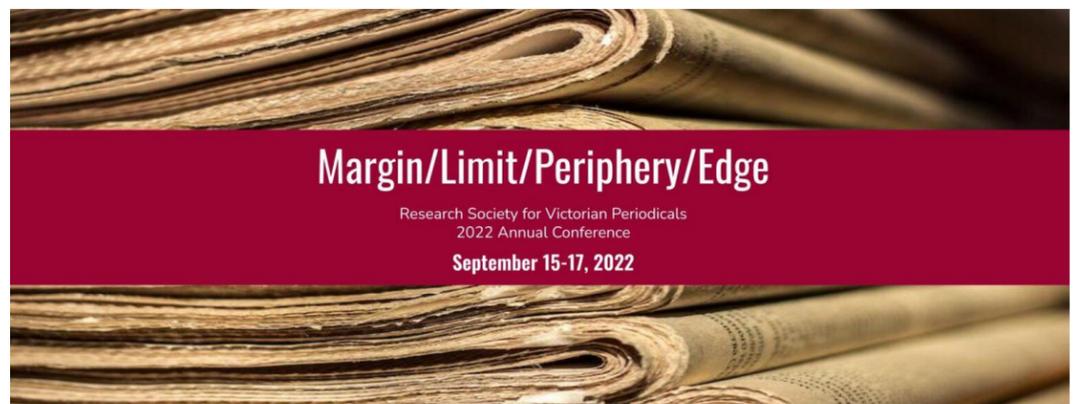
- Dr David Atkinson - Chapbooks in Early Nineteenth-Century Northumberland
- Dr Kaley Kramer - Alice Broad: Religion, Politics, and Printing in Seventeenth-Century York
- Dr Adam Smith - The Bookshop That Sold Radicalism to Eighteenth-Century Sheffield
- Dr Helen Williams, Associate Professor - Ann Fisher and Newcastle Printing

7.10pm-7.30pm: Q&A

Further details, and Zoom meeting link, are available [here](#).

Margin/Limit/Periphery/Edge (2022 CONFERENCE)

Research Society for Victorian Periodicals



September 15-17, 2022

Registration for the RSVP's 2022 conference is now open!

The conference organizing committee is pleased to announce that registration is now live for our annual conference, which will take place virtually September 15-17, 2022. **Registration is free and open to all.** Note that speakers must be current [members of RSVP](#).

[Register Now](#)

This year, RSVP is hosting the conference on the Whova platform (a desktop and mobile app). We hope that this format will foster interactivity and accessibility so that we can share our research and have free-flowing conversations. Once logged into our conference site, you will be able to view the conference programme, connect with fellow participants through chat and message boards, and more. Presenters will be posting their papers, videos, and posters to the site between now and Sept. 1, so please keep checking back for more content over the coming weeks.

Note that you will need to register for the conference *and* register for Whova before you can log into the conference site, but both are free.

[Access the Conference Website](#)

For detailed instructions on using Whova, [download our Attendee Guide](#), which will walk you through each step in the process of registering and accessing the conference platform.

If you are presenting at the conference, you can [download our Speaker Guide here](#). Both documents can also be found on the conference platform under Resources > Documents.

'How are we to think of the edge of a given landscape or seascape? Assuming it exists – something we cannot take for granted – is it a limit, a perimeter, a periphery? What is it and how are we to think of it?'

Edward Casey, *The Places of a Landscape* (2011, p. 91)

This conference builds on the ongoing work in nineteenth-century studies that challenges and extends the spatial, temporal and conceptual limits of what we understand by the Victorian period, Victorian studies, the British Empire, and centre/periphery models and practices. Through a focus on the matter of the long nineteenth-century's pervasive mass medium, the periodical press, we ask participants to consider how the press in its multiple genres, iterations, networks, materialities, and practices reinforced, resisted or extended margins, limits, and edges.

D. H. Lawrence Seminar & Painting Viewing (UPCOMING EVENT)

ANDREW HARRISON (PPCRG MEMBER)



(A Portrait of D. H. Lawrence, 1929, by Joep Nicolas. Nottingham City Museums)

Sunday 4th September 2022 (2pm-5pm)
Newstead Abbey, Ravenshead

Speakers:

Dr Andrew Harrison – University of Nottingham

Dr Terry Gifford – Bath Spa University

Date: Sunday 4th September

Time: 2pm – 5pm

Price: £35

Includes seminar and afternoon tea, Historic House admission, viewing of the D. H. Lawrence painting and car parking.

The seminar starts at 2pm and ends at 5pm; however, if guests would like to visit Newstead Abbey's Historic House prior to the seminar to see the portrait in situ, entry is permitted from 12pm.

About the Speakers:

Dr Andrew Harrison is Associate Professor of English Literature at the University of Nottingham and Director of its D. H. Lawrence Research Centre. His talk will discuss some of the more striking portraits of D. H. Lawrence completed during his lifetime in order to set in context the recently acquired painting by Joep Nicolas.

Dr Terry Gifford is Visiting Research Fellow at Bath Spa University's Research Centre for Environmental Humanities and is the author of *Pastoral* (2020), *Green Voices* (2011) and *Reconnecting with John Muir* (2006). He has been publishing on Lawrence's gendered engagements with nature for 25 years and is about to publish *D. H. Lawrence, Ecofeminism and Nature* in September 2022. He will talk about 'D. H. Lawrence's Environmentalism: From Crisis to Wellbeing'.

All participants must be over 16 years.

To book your place, and for further information, click on the following link: <https://www.gigantic.com/d-h-lawrence-seminar-tickets/ravenshead-newstead-abbey/2022-09-04-14-00>

Zines ASSEMBLE

ONLINE SYMPOSIUM AND ZINE-MAKING WORKSHOP



Zines ASSEMBLE is a two-day event on Friday 9th and Saturday 10th September 2022 exploring zines, zine making, zine research and zine cultures. Join us for a one-day online symposium with talks, presentations and sharing around zines, zine making, zine librarianship and zine research, followed by a day of zine making at the Zines ASSEMBLE zine jam.

We want to:

- Promote zines studies as a transdisciplinary field
- Advance a particular agenda for zines research
- Provide a space for building connections with zines researchers across the globe
- Bridge the gaps between creative, professional and academic practices

Symposium

Zines ASSEMBLE begins with a free one-day online symposium on Friday 9th September 2022 from 10:00 - 19:30 BST, with formal and informal talks, presentations and sharing around zines, zine making, zine librarianship and zine research. Following a day of programming bringing together people making and working with zines from diverse areas and perspectives from 10:00 - 17:30 BST, we will present a workshop – “How to Run a Distro” – with Ari Perezdiez from Brown Recluse Zine Distro from 18:30 - 19:30 BST. You can find the [full programme](#) as it is released here.

[Register for the symposium here.](#)

[Sign up for the workshop here.](#)

Zine Jam

Join us for a free day of zine making at Wellcome Collection's Viewing Room on Saturday 10th September, 10am-4pm. This will be a space to creatively explore zines and zine making. Don't worry if you're new to zines; we will be on hand to introduce you to zines and guide you to make your own. There will be opportunities to learn more about Wellcome Collection's zine collection, and to take part in different activities throughout the day. The zine jam is free, all materials are provided, and you can drop in at any time. Find out [more about the Zine Jam here](#).

Can't make it to Wellcome Collection? We are running an online zine jam alongside the in-person event. [Sign up for the online zine jam here](#) to access videos and resources throughout the day.

This event is supported by Wellcome Collection and organised by Autumn Brown (Trinity College Dublin/ Science Gallery International), Kin Long Tong (UCL), Kirsty Fife (Manchester Metropolitan University), Lea Cooper (University of Kent/Wellcome Collection) and Tamsin Walker (UCLAN).