

PPC DIGEST

PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG), Nottingham Trent University.

ESPRit Prize

The First ESPRit Prize: Announcement of Winners and Shortlist

ESPRit, the European Society for Periodical Research, is pleased to announce the shortlist and winners for this new prize for digital projects and/or print research on periodicals in Europe published 2020/2021. Congratulations to all concerned.

The prize will be awarded at the ESPRit conference in Budapest, 7-9 September 2022 (www.espr-it.eu/news/events/152-esprit-conference-2022).

There were 14 applications for the prize from across Europe, in various languages and formats: print, digital, and hybrid.

The Shortlist (in alphabetical order):

- 'Agents of Change: Women Editors and Socio-Cultural Transformation in Europe, 1710-1920' / WeChangED (wechanged.ughent.be) created by Marianne Van Remoortel, Ghent University. Digital, print, oral
- *The European Illustrated Press and the Emergence of a Transnational Visual Culture of the News 1842-1870*, by Thomas Smits, University of Antwerp. Routledge. Print monograph
- *Serial Forms. The Unfinished Project of Modernity 1815-1848* by Clare Pettitt, King's College London. Oxford University Press. Print monograph
- *The Women's Movement 2020 Project*, created by Jelena Milinkovic and Zarka Svircev, Institute for Literature and Art, Belgrade, Serbia (<https://www.zenskipokret.org>) Digital, print, oral. The website element of this project is accessible in English as well as Serbian.

The joint winners:

- ❖ Agents of Change: Women Editors and Socio-Cultural Transformation in Europe, 1710-1920' / WeChangED (<http://wechanged.ughent.be>) created by Marianne Van Remoortel, University of Ghent.
- ❖ *Serial Forms. The Unfinished Project of Modernity 1815-1848* by Clare Pettitt, King's College London. Oxford University Press.

Feminist Archive East Midlands

A team of feminist activists, some of whom were members of the Nottingham Women's Liberation Group in the 1970s, have been working with Manuscripts and Special Collections at the University of Nottingham to create a feminist archive for the East Midlands.



The archive so far consists of materials compiled by women involved in various strands of activism between the 1960s and 1990s, relating to the activities of the Nottingham Women's Liberation Group (second-wave feminist activism) and other campaigns for abortion and contraception rights, and equal opportunities in work, education and society. These include the establishment of a series of women's centres in Nottingham, the National Abortion Campaign, Women Against Pit Closures, Women for Peace, and the East Midlands Campaign for the Ordination of Women.

The collection contains local publications and newsletters (including very early examples dating from 1971 onwards of *Women Now* and *Socialist Woman*), correspondence, papers from meetings and national conferences, recorded interviews, and campaign materials such as badges and stickers.

The Feminist Archive East Midlands (FME) will be accessible to all in the reading room at the King's Meadow Campus of the University of Nottingham, where it will form a rich resource for student and academic research.

Were you involved in the Women's Liberation Movement or other campaigns in the East Midlands relating to women's rights?

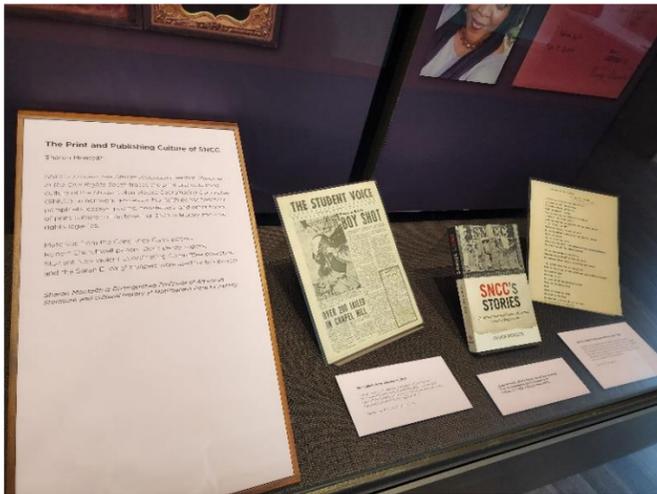
We are seeking to collect further materials, testimonies or just background information about what was going on at the time.

Contact us at mss-library@nottingham.ac.uk if you think you can help!

Find out more about the project in Issue 18 (June 22) of *Discover Magazine* (pp. 14-15) which is available [here](#).

PPCRG Member News

SHARON MONTEITH

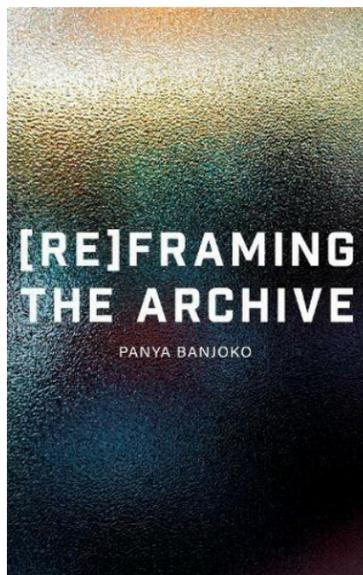


In June 2022, PPCRG member Sharon Monteith's [SNCC's Stories: The African American Freedom Movement in the Civil Rights South](#) was selected as the print culture research outcome showcased in an exhibition by the Stuart A. Rose Manuscript, Archives, and Rare Book Library, Emory University, Atlanta.

[Re] Framing the Archive: Book Launch and Talk

PANYA BANJOKO

PPCRG member Panya Banjoko will introduce her recently published poetry pamphlet, [\[Re\] Framing the Archive](#), to audiences in Nottingham this weekend. **You can attend the official launch on Saturday 2 July, 14:00-15.30 at New Art Exchange, Gregory Boulevard, Nottingham.**



The poems in *(Re)framing the Archive* derive from Panya's personal engagement with museums over two decades and as the founder of Nottingham Black Archive. They are an attempt to give space to those voices that are otherwise submerged and highlight the disparity in underrepresentation of Black people as curators of their own history. They can be seen as an intentional social and political act of activism providing a space for political thought, discussion, and action.

In advance of its publication, Writing East Midlands CEO Henderson Mullin said:

'Panya Banjoko's latest collection is keenly awaited by those of us who know, and understand the importance, of her work. If *Some Things* sought high ground from which to look down on those who continue to build their institutions on the backs of others, then *(Re)Framing the Archive* digs deep to undermine their foundations. I know of no other poet who combines activism and archive the way that she does, or manages to hold on to the hope of peace through equality – despite the evidence.'

Attendance is free and open to all. Register your attendance via Eventbrite here: <https://www.eventbrite.co.uk/e/reframing-the-archive-book-launch-and-talk-tickets-361700324407>

Researching Prints (WORKSHOP)

SCHOLARLY EDITING AND PRINT CULTURE RESEARCH GROUP,
NORTHUMBRIA UNIVERSITY

An afternoon exploring prints and engravings, aimed at PG/EC researchers and anyone who might be interested.

About this event:

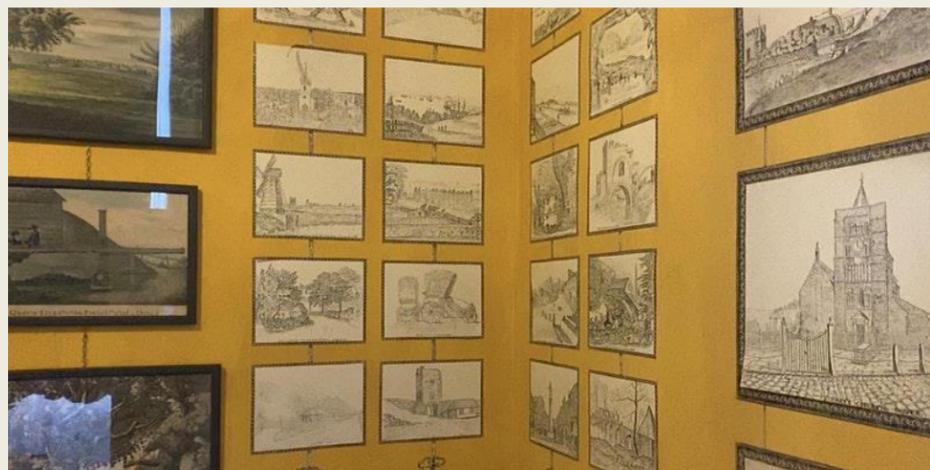
Tues 5th July, 2022

14:00 – 17:00

Hedley Suite, Rooms 401-405, Northumbria University, Sandyford Building

An onsite workshop, featuring special guests Dr Laura O'Brien (Northumbria) and Professor Matthew Potter (Northumbria), on locating, identifying and analysing historic prints and engravings.

This is a workshop facilitated by Northumbria University's [Scholarly Editing and Print Culture Research Group](#).



Attendance is free and open to all. Simply register your attendance on Eventbrite at the following link: <https://www.eventbrite.co.uk/e/researching-prints-a-workshop-for-pgrseccrsanyone-tickets-344984687487?ref=estw>

New Directions in Print Culture Studies (2022)

Jesse W. Schwartz and Daniel Worden (eds.)

Jesse W. Schwartz and Daniel Worden (eds.) *New Directions in Print Culture Studies: Archives, Materiality, and Modern American Culture* (Bloomsbury Academic, 2022)

[New Directions in Print Culture Studies](#) features new methods and approaches to cultural and literary history that draw on periodicals, print culture, and material culture, thus revising and rewriting what we think we know about the aesthetic, cultural, and social history of transnational America.

The unifying questions posed and answered in this book are methodological: How can we make material, archival objects meaningful? How can we engage and contest dominant conceptions of aesthetic, historical, and literary periods? How can we present archival material in ways that make it accessible to other scholars and students? What theoretical commitments does a focus on material objects entail?

New Directions in Print Culture Studies brings together leading scholars to address the methodological, historical, and theoretical commitments that emerge from studying how periodicals, books, images, and ideas circulated from the 19th century to the present. Reaching beyond national boundaries, the essays in this book focus on the different materials and archives we can use to rewrite literary history in ways that highlight not a canon of "major" literary works, but instead the networks, dialogues, and tensions that define print cultures in various moments and movements.

