

# PPC DIGEST

## PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG), Nottingham Trent University.

### Art Publishing, Periodicals and Printed Things (CONFERENCE)

Thursday 30 June 2022 and Friday 1 July 2022  
University of Northumbria



Energised by the post-digital publishing ecology of the past two decades, an expansive field of research has started to re-evaluate the significance of bookshops, presses, periodicals, and reader networks to the history of art in Britain and beyond. Studies have engaged with avant-garde magazines, artists' bookworks, conceptual writing, scholarly journals, radical pamphlets and political zines, in seeking to comprehend how publishing about art, or as art, has shaped the histories of the discipline. Recognising that historiography has traditionally centred on the textual at the expense of thinking publications as objects, this conference encourages particular consideration of the visual, material and social qualities of print and digital publishing practices. Spanning time periods and geographies, it will reflect on the ways in which audiences access, encounter and engage with information, and how these encounters dynamically generate artistic, intellectual and political communities.

This conference is supported by the Paul Mellon Centre for Studies in British Art, the Association for Art History and Northumbria University.

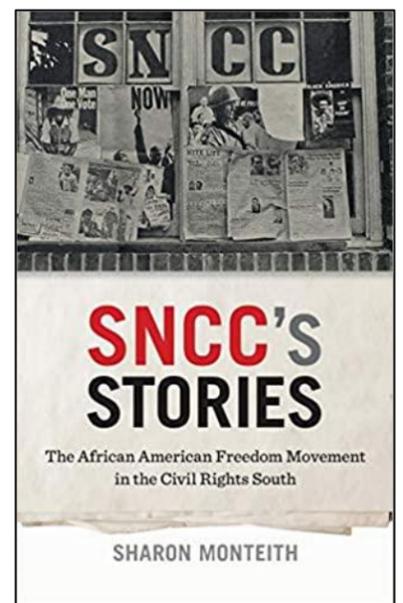
For full event programme and details on how to register, follow the Eventbrite link [here](#)

### 2022 American Studies Network Book Prize

SHARON MONTEITH

Distinguished Professor (and PPCRG member) Sharon Monteith's *SNCC's Stories: The African American Freedom Movement in the Civil Rights South* (University of Georgia Press, 2020), published in the series Print Culture in the US South, has been awarded the 2022 American Studies Network book prize. It is "the biennial prize for a remarkable monograph published in English in the field of American Studies" judged by the [network](#) of national associations brought together under the aegis of the European Association of American Studies.

The judging panel agreed that "the book is an example of an American Studies approach par excellence, looking at intersections of politics and culture through social movements and activism, elucidating the everyday and the literary, the scholarly and the vernacular. It convinces the reader that this is a neglected aspect of SNCC's history and one which provides entirely new insiders' viewpoints to the topic. Not only does it offer a range of neglected writings produced by the movement, it shows that "literary activism" was a consciously designed strategy by SNCC, one which has previously been understudied. The novelty of the book's approach is that it does not valorize so-called 'objective' historical accounts but sees value in exploring SNCC's history subjectively in ways they could not be explored through other kinds of writing."



### 'Illustrated Women's Magazines' (Recorded Panel Discussion)

ALICE WOOD AND ALICE MORIN

For anyone who was unable to attend – or would like to revisit – the Illustrated Women's Magazines panel (featuring talks by Dr Alice Wood and Dr Alice Morin on 27 April 2022), a recording of the talk (minus preliminaries and Q&A) is now available on the PPCRG website and on the PPCRG YouTube channel.

The recording has been added to the description of the online talk on the [PPCRG Events Page](#), and it is available on YouTube [here](#).

### CRATE Mags

MATT GILL AND DAN HODGETT



Dan Hodgett (Journalism and Media, Nottingham Trent University) and PPCRG member Matt Gill have recently launched CRATE Mags – an innovative outlet for magazine and zine sales, a library of printed materials and a collaborative workshop space. Visit [www.cratemags.com](http://www.cratemags.com) to browse their available titles, and follow them on [Instagram](#) and [Twitter](#) for the latest news and updates.

## Practices/Forms of Re-Use in Periodical Print Culture: Theoretical and Methodological Inputs

THURSDAY 9 JUNE TO FRIDAY 10 JUNE 2022

Re-use, prompted by economic and cultural reasons, has endured since the early days of print culture. As scholars concerned with periodicals, how do we approach these widespread – and often specific – practices, and the material forms they produce? This workshop will bring together European research projects to discuss the theoretical and methodological tools they devised based on comprehensive case studies; and to reflect on their functionality within the larger context of periodical print culture. The term ‘re-use’ is a comprehensive one. Under its auspices, we look forward to engaging with concepts such as reprinting, redistributing, recycling, and circulating. The seven papers presented will touch upon matters of terminology, as well as print contexts across geographical spaces and time.



Throughout the workshop, we will raise questions such as: what are the differences between a text or an image reused in similar economic, cultural, or historical contexts and one that ‘circulates’ in different media formats, countries, markets? What amount of paratextual or medial ‘recontextualization’ and temporal or cultural ‘actualization’ is at play, and does this weigh on the differently-termed concepts we use? What are the technical, economic, or copyright conditions that set the framework for practices and forms of ‘re-use’ within periodical print culture?

This hybrid workshop, organized by the DFG-research unit *Journalliteratur*, will be held on-site (at the Ruhr-Universität in Bochum) and online.

If you wish to participate, either in person or online, please email [sochas@uni-marburg.de](mailto:sochas@uni-marburg.de). A book of abstracts and a Zoom link for online participants will be provided before the workshop.

## The Tide Comes In: Feminist Magazines, Past and Present

On Tuesday 24 May, Dr Catherine Clay (co-director of the PPCRG), in collaboration with Nottingham’s Five Leaves Bookshop, welcomed Dr Laurel Forster (University of Portsmouth) and Dr Joanne Hollows (writer and researcher) for a fascinating discussion on Feminist Magazines, Past and Present. A review of the event, written by University of Nottingham PhD researcher [Annabel Wearing-Smith](#) is now available on the [Blog/News](#) page of the Time and Tide website.

## Interpreting Periodicals and Periodical Collections, 1820s to 1930s (ROUNDTABLE DISCUSSION)

WEDNESDAY, 15 JUNE 2022 (14:30-16:15 BST)



Join the Long Nineteenth-Century Network at Manchester Metropolitan University, UK, for a roundtable discussion about approaches to periodicals in the long nineteenth century and interwar period. Speakers will also consider the interpretation and accessibility of periodicals collections in libraries and digital archives.

This hybrid roundtable will unite a team of periodicals experts, academics, research students and curators meeting at the Special Collections Museum at Manchester Metropolitan University, with a broader international audience joining online.

Our four speakers will discuss the challenges of researching periodicals from the 1820s to the 1930s, focussing particularly on under-explored aspects such as illustrations, cartoons, newspaper jokes, female editors, transnational exchanges and the fashion pages. They will also offer some reflections on how to make periodicals in libraries and museums more accessible to the general public.

This interdisciplinary roundtable is a collaboration between the Long Nineteenth-Century Network in the English Department and the Special Collections Museum. It is the final event in the **North-West Long Nineteenth-Century Seminar series** for the year 2021-22, organised by Sonja Lawrenson and Emma Liggins (Co-Directors of the Long 19C Network), and Stephanie Boydell (museum curator).

The four speakers and their topics are:

- Prof Brian Maidment (Liverpool John Moores University, UK) on 'Caricature to cartoon - periodicals and the comic image, 1820-1841'
- Dr Bob Nicholson (Edge Hill University, UK) on remixing digital newspaper archives
- Prof Marianne Van Remoortel (University of Ghent, Belgium) on the transnational exchange of fashion images and fashion advice in nineteenth-century European periodicals
- Prof Fiona Hackney (Manchester Metropolitan University, UK) on 'A Rose Pink Feminism: Working with interwar women's magazines'

The speakers will present for 10-15 minutes each, followed by a Q&A between 3.40pm and 4.15pm.

For full details and registration, follow the Eventbrite link [here](#)