

PPC DIGEST

PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG), Nottingham Trent University.

Research Society for American Periodicals Article Prize 2020-21

<http://www.periodicalresearch.org/rsap-article-prize-2020-21/>

Deadline for submissions: December 15, 2021

Contact: Tim Lanzendörfer – tlanzend@em.uni-frankfurt.de

The Research Society for American Periodicals invites submissions for its 2020-21 Article Prize. The prize is awarded to the best article on the subject of American periodicals published in a peer-reviewed academic journal between **January 1, 2020** and **December 31, 2021**. RSAP takes an expansive view of “periodicals” and will consider any article that focuses on serial publications in print or digital form in the Americas, broadly construed. We also welcome submissions from any field or discipline.

The **Article Prize** is designed for **early-career scholars**. Graduate students and those who received their Ph.D. **no earlier than January 1, 2016** are eligible to apply. The prizewinner will be awarded \$1000. The prizewinner and two honorable mentions will be provided with a one-year membership to the Research Society for American Periodicals, which includes a subscription to the society’s journal, *American Periodicals*.

The winner and two honorable mentions will be invited to participate in an RSAP Article Prize Roundtable held at the 2022 American Literature Association conference, to be held from May 26-29 in Chicago, IL. All roundtable participants will be reimbursed for travel expenses related to the conference (up to \$1000).

To apply, please email a .pdf version of the article and a completed registration form to Tim Lanzendörfer (Heisenberg Research Professor, Goethe University, Frankfurt) at tlanzend@em.uni-frankfurt.de.

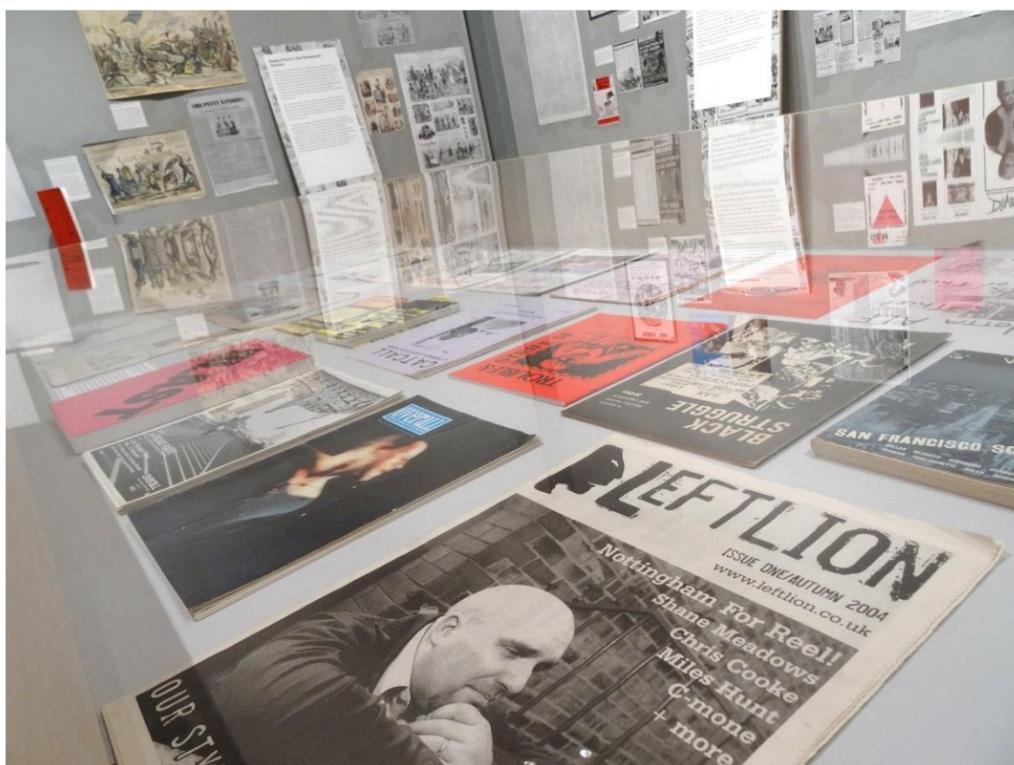
The registration form can be found here: [Download RSAP Article Prize 2021 Registration Form](#)

In order to be considered, all submissions must be received by December 15, 2021.

For more about the Research Society for American Periodicals, visit <https://www.periodicalresearch.org/> and follow on Twitter [@RSAPeriodicals](https://twitter.com/RSAPeriodicals).

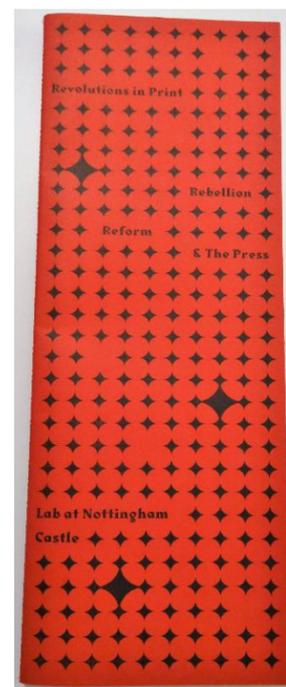
Revolutions in Print (REPORT)

The exhibition *Revolutions in Print: Rebellion, Reform and the Press*, presented by the PPCRG, was held at Nottingham Castle from 26 October to 29 November 2021. Ranging from 19th Century radical print to present day incarnations, the exhibition showcased a wide range of radical and ‘protest’ material, much of which was loaned by local organisations including The Sparrows’ Nest Library and Archive, Nottingham Women’s Centre, Dizzy Ink and Notts Zine Library.



The items on display included an assortment of little magazines, political pamphlets, books and zines, designed to give visitors a flavour of the variety of print forms used over the past 200 years to address social and political issues. Also on display was a mimeograph machine and an accompanying instructional video demonstrating the often rudimentary print and copying processes employed by campaigners, activists and protesters to get their message across.

A special issue zine was produced to accompany the exhibition, which contains a wonderful variety of submissions from regional, national and international contributors, and it is currently available to purchase from the Nottingham Castle gift shop and Five Leaves Bookshop.



Special Issue Zine: *Revolutions in Print: Rebellion, Reform & the Press*

Exhibition: Blätterwelten / Paperworlds

The Johannes Gutenberg-Universität Mainz is delighted to share with you the opening of an exhibition on modern independent magazines entitled 'Blätterwelten / Paperworlds'. This walk-by exhibition (organised by Jutta Ernst, Sabina Fazli, Oliver Scheiding and Alison Martin) focuses on the following four areas: print/digital, cover, time/everyday life, and language. The exhibition demonstrates how independent magazines (so-called 'indie mags') serve as imaginative spaces and exhibition sites for society.

From: 03 November 2021
To: 28 January 2022

For more information, including a bilingual brochure and English-language video clips, please see:

<http://www.transnationalperiodicalcultures.net/paperworlds-blatterwelten/>

Welcome to Katie Jones, Research Assistant

We would like to welcome Dr Katie Jones, recently appointed as a Research Assistant supporting the Periodicals and Print Culture Research Group.

Katie completed her Midlands3Cities-funded PhD on Katherine Mansfield's place in literary culture at the University of Nottingham in 2021.

Katie will be supporting Dr Catherine Clay and Professor Andrew Thacker by contributing to the development of research and impact activities in the PPCRG.

Season's Greetings



Wishing all of our members a restful winter break and a positive start to 2022!

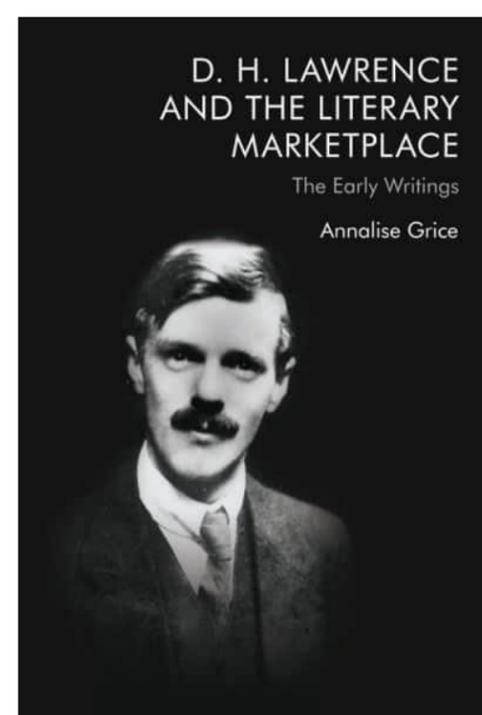
A selection of images from the *Revolutions in Print* exhibition:



Member Publication: *D. H. Lawrence and the Literary Marketplace: The Early Writings*

ANNALISE GRICE

Despite the 'materialist turn' in modernist studies, the extent and depth of D. H. Lawrence's engagement with the literary marketplace has not been considered. The labelling of him as a working class 'genius' has concealed the question of how he became a published writer. Analysing the literary marketplace of the 'long' Edwardian period, this book assesses the circumstances for becoming an author at this time, examining Lawrence's changing conceptions of what kind of writer he wanted to be and who he wanted to write for. It reconsiders the significance of Lawrence's literary mentors Ford Madox Hueffer and Edward Garnett and recovers several figures (including Violet Hunt and Ezra Pound) whose significance for Lawrence's career has been underestimated. The book evaluates how Lawrence's work was marketed and received by the reading public in Britain and America, examining publishing houses (including Heinemann, Duckworth, T. Fisher Unwin and Mitchell Kennerley) and literary journals and magazines (such as the *New Age*, the *English Review*, *Madame and Forum*).



<https://edinburghuniversitypress.com/book-d-h-lawrence-and-the-literary-marketplace.html>