

PPC DIGEST

PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG),
Nottingham Trent University.

CFP: Revolutions in Print (ZINE)

REBECCA BUTLER

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Designer: Craig Proud, Co-founder of Dizzy Ink

Deadlines: 31 July 2021 (proposals)
1 September 2021 (entries)

The PPCRG invites proposals for contributions to a **special issue zine** on the topic of ‘**Revolutions in Print: Rebellion, Reform and the Press**’. The zine will be produced as part of the PPCRG’s exhibition and event series on this topic (26 Oct-29 Nov 2021) at Nottingham Castle, where it will be distributed.

We invite proposals for contributions on any aspect of rebellion, reform or revolution in the periodical press from the nineteenth century through to the present day. The exhibition addresses this theme from regional, national as well as international perspectives and we invite contributions that take any of these approaches.

The zine is a **public-facing** output. Zine entries may showcase academic research to a public audience, may choose to replicate an aspect of the periodical medium, and/or generate discussion around key exhibition themes.

Topics that might inform contributions include, but are not limited to:

- Aesthetic revolutions: in design or illustration of periodicals
- Periodicals as organs of opinion for leftist groups and grassroots movements
- Reportage on social unrest/reform: Chartism, suffrage campaigns, Black Lives Matter protests
- Coverage of political revolutions and revolutionary thought in the press
- Comic illustration, caricature and satire in the radical press
- Censorship, restriction, and control of the press
- Counterculture, subculture and anarchism in periodicals
- Little Magazines, oppositional publishing economies, independent print culture
- Revolutions in the production, circulation or readership of periodicals

ESPRit Online Seminar Series (CFP)

PETER BUSE, HANNAH CONNELL, ALED JONES, MAAIKE KOFFEMAN,
& GIOULA KOUTSOPANAGOU

Deadline (proposals): 6 September 2021

The ESPRit Online Seminar Series organisers are pleased to announce that the series, initially launched earlier this year, will shortly enter its second cycle. The first series focused on ‘Crossover influences and local identities of the popular illustrated periodicals of the 19th and twentieth centuries’, and began with a keynote address by Victoria Kuttainen. All contributions are available for rewatching on the ESPRit [website](#) and [YouTube channel](#).

The theme of the second series will continue ESPRit’s exploration of transnational illustrated periodicals of the nineteenth and twentieth centuries. The seminars will be held on Friday afternoons in the Autumn of 2021, and will broadly follow the same model as the Spring series, with an opening keynote plenary followed by two monthly seminars consisting of two, or possibly three, 15–20-minute papers.

Colleagues are invited to submit proposals for the second and third seminars, **in November and December 2021**. Proposals may consist of individual papers, or indeed of a combined panel, with a chair, on research areas that include transnational or multilingual dimensions.

The purpose of the ESPRit seminar series is to continue, through the pandemic, to build the ESPRit community, and to provide for its members a forum in which to share ideas, discuss methods and sources, and present research currently in progress.

Please email your proposals to info@espr-it.eu.

Gender & Culture in the Romantic Era (CALL FOR BOOK PROPOSALS)

BEN ROBERTSON

Book proposals are invited for a new series called Gender and Culture in the Romantic Era to be published by [Anthem Press](#).

Gender and Culture in the Romantic Era is a series of scholarly monographs and edited collections devoted to the topics of gender and culture in British poetry, fiction, and drama from roughly 1780 to 1830. In terms of gender, the series encompasses scholarship related to the lives and works of women writers but also includes studies that address broader constructions of gender identity and sexuality. In cultural terms, the volumes in the series engage broadly with the interconnections between literature and such topics as **book history and print culture**, politics, science and medicine, travel writing, visual and auditory art, religion, the **periodical press**, the environment, revolution, exploration, theory, and transatlantic and other transnational connections.

For more information, including how to submit proposals, visit: <http://www.anthempress.com/gender-and-culture-in-the-romantic-era-1780-1830>.

Contact: Ben P. Robertson, Troy University (bprobertson@troy.edu)

Contributors are encouraged to be creative in their approaches. Individual **contributions** may vary in length (**max. 1500 words**, no lower limit) and may take a variety of forms, including but not limited to:

- Spotlights or feature articles of a particular article, illustration, magazine or person related to the press, whether contemporary or historical.
- Cover art from or inspired by historical or contemporary periodicals.*
- Responses to or reimaginings of radical mastheads, comics, illustrations, or advertisements in the press.*
- Responses to or reimaginings of opinion pieces in the press about topical issues covered in the exhibition e.g. feminism, environmentalism, grassroots organisations, subcultures etc. These might take the form of Letters to the Editor or newspaper columns.

*Where contributions include illustrations, it is the author's responsibility to obtain relevant permissions.

We invite expressions of interest from anyone involved in researching, producing or preserving periodicals whether academics, students, journalists, librarians, archivists, printers, booksellers etc.

Proposals should be submitted **by 31 July 2021** as an email attachment to the editors at ppcrg@ntu.ac.uk.

Early Expressions of Interest and queries are welcome at the same address.

Proposals should include the following:

- A short abstract with a title (max. 250 words, no minimum)
- The format of the zine entry (e.g. comic strip, feature article, poem, interview)
- A brief biographical statement about your working relationship to periodical culture.

If your idea is selected for inclusion, you will be invited to submit the **full zine entry no later than 1 September 2021**.

Archives of the Global Anglophone (PANEL), NeMLA 2022

BEN FRIED

Deadline (abstracts): 30 September 2021

Where do we find important archives for the study of the Global Anglophone? How were their materials accumulated and how are they now arranged? What do these collections record, and what do they omit? Who can access them, particularly in this ongoing pandemic season?

This panel invites papers which explore the archives, personal or institutional, that enrich our understanding of literatures in English—and that provide material resources for research and teaching in the rising, disputed discipline of the Global Anglophone. Both established and lesser-known centres of archival study will make for welcome subjects. Papers may examine a whole institution, a particular collection, or even a single document.

New Scholars Program for the Bibliographical Society of America (CALL FOR APPLICATIONS)

Deadline: 3 September 2021
new.scholars@bibsocamer.org

The Bibliographical Society of America's New Scholars Program promotes the work of scholars new to bibliography, broadly defined to include the creation, production, publication, distribution, reception, transmission, and subsequent history of all textual artifacts. This includes manuscript, print, and digital media, from clay and stone to laptops and iPads.

The New Scholars award is \$1,000, with a \$500 travel stipend. Three awards are made each year as part of a two-pronged program:

1. New Scholars present fifteen-minute talks on their current, unpublished bibliographical research during a program preceding the Society's Annual Meeting, held each January.
2. Expanded versions of New Scholars' papers are submitted to the editor of *The Papers of the Bibliographical Society of America (PBSA)* for publication, subject to peer review.

The committee strongly encourages applications from those who have not previously published, lectured, or taught on bibliographical subjects. Bibliographical scholarship pursuing new methods and new approaches, including applications from candidates applying bibliographical theory and principles to diverse materials and media, is welcome. Guided by the Society's [Equity Action Plan](#), the committee also welcomes submissions that embrace diverse, multicultural perspectives.

For more details on the New Scholars program, including eligibility and application information, please visit the [BSA website](#), and watch the 2020 information session recording on [YouTube](#).

Contact: new.scholars@bibsocamer.org

Possible topics to address include the archives' location and curation, their uses and abuses in scholarship, the connections and disparities that emerge across Anglophone literatures, the gravitational pull exerted by the wealth of Western institutions, and the potential for digitization to act as a decolonizing force.

The Global Anglophone is a disciplinary category still in search of conceptual and material frameworks: this panel aims to excavate patterns of creation, circulation, collection, and accessibility that shape the Global Anglophone as a field of literary activity and that can illuminate it as a field of literary study.

The Northeast Modern Language Association's (NeMLA) 53rd Annual Convention will be held on **10-13 March 2022** in Baltimore.

Please send any questions to Ben Fried (baf77@cornell.edu) and submit abstracts (200-300 words) through the [NeMLA portal](#).