

PPC DIGEST

PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG),
Nottingham Trent University.

CFP: Revolutions in Print (ZINE)

REBECCA BUTLER

Editors: Catherine Clay, Andrew Thacker, Rebecca Butler,
and Matt Gill

Designer: Craig Proud, Co-founder of Dizzy Ink

Deadlines: 20 July 2021 (proposals)
1 September 2021 (entries)

The PPCRG invites proposals for contributions to a **special issue zine** on the topic of ‘**Revolutions in Print: Rebellion, Reform and the Press**’. The zine will be produced as part of the PPCRG’s exhibition and event series on this topic (26 Oct-29 Nov 2021) at Nottingham Castle, where it will be distributed.

We invite proposals for contributions on any aspect of rebellion, reform or revolution in the periodical press from the nineteenth century through to the present day. The exhibition addresses this theme from regional, national as well as international perspectives and we invite contributions that take any of these approaches.

The zine is a **public-facing** output. Zine entries may showcase academic research to a public audience, may choose to replicate an aspect of the periodical medium, and/or generate discussion around key exhibition themes.

Topics that might inform contributions include, but are not limited to:

- Aesthetic revolutions: in design or illustration of periodicals
- Periodicals as organs of opinion for leftist groups and grassroots movements
- Reportage on social unrest/reform: Chartism, suffrage campaigns, Black Lives Matter protests
- Coverage of political revolutions and revolutionary thought in the press
- Comic illustration, caricature and satire in the radical press
- Censorship, restriction, and control of the press
- Counterculture, subculture and anarchism in periodicals
- Little Magazines, oppositional publishing economies, independent print culture
- Revolutions in the production, circulation or readership of periodicals

Moving Pictures: Serial Revolutions in 1848 (REPORT)

CLARE PETTITT

Many thanks to Professor Clare Pettitt for an engaging talk on ‘Moving Pictures: Serial Revolutions in 1848’ (25 May 2021), the last event in our New Directions series this semester.



Painting of the 1848 revolution in Berlin. Source: [Wikimedia Commons](#).

The talk drew on unpublished research from her forthcoming book, *Serial Revolutions 1848: Writing, Politics, Form*, the second in a tripartite series of books published by Oxford University Press that reassess the impact of the media on political and literary culture from 1815-1918.

Prof Pettitt’s talk discussed the convergence of new, cheap illustrative technologies with the 1848 revolutions, enabling new visual media representations of these political events. Drawing out visual similarities across different national news media, she showed how the sharing of ‘stereotypes’ or printing plates led to the appearance of identical illustrations of barricades, insurgent fighting, and newly constituted parliaments and assemblies in illustrated journals in Britain, Germany and France, copying themselves across Europe to very different readerships. The result, she argued, was a new visual praxis that was key to creating a sense of connectivity and identity across Europe.

Due to copyright restrictions, we will postpone sharing a recording of the talk with our members until after Prof Pettitt’s book, *Serial Revolutions 1848*, has been published later this year.

Real & Imagined Readers (SESSION), NeMLA 2022

SCOTT DESHONG

Session at the NeMLA Convention in Baltimore, 10-13 March 2022, sponsored by the Society for Critical Change.

Deadline for submissions: 30 September 2021

What determines the readership of a text or other medium, and how does such determination occur? Who are the imagined readers of a specific work, or a genre of literature or media, and how is this legible in textual features, modes of dissemination,

Contributors are encouraged to be creative in their approaches. Individual **contributions** may vary in length (**max. 1500 words**, no lower limit) and may take a variety of forms, including but not limited to:

- Spotlights or feature articles of a particular article, illustration, magazine or person related to the press, whether contemporary or historical.
- Cover art from or inspired by historical or contemporary periodicals.*
- Responses to or reimaginings of radical mastheads, comics, illustrations, or advertisements in the press.*
- Responses to or reimaginings of opinion pieces in the press about topical issues covered in the exhibition e.g. feminism, environmentalism, grassroots organisations, subcultures etc. These might take the form of Letters to the Editor or newspaper columns.

*Where contributions include illustrations, it is the author's responsibility to obtain relevant permissions.

We invite expressions of interest from anyone involved in researching, producing or preserving periodicals whether academics, students, journalists, librarians, archivists, printers, booksellers etc.

Proposals should be submitted **by 20 July 2021** as an email attachment to the editors at ppcrg@ntu.ac.uk.

Early Expressions of Interest and queries are welcome at the same address.

Proposals should include the following:

- A short abstract with a title (max. 250 words, no minimum)
- The format of the zine entry (e.g. comic strip, feature article, poem, interview)
- A brief biographical statement about your working relationship to periodical culture.

If your idea is selected for inclusion, you will be invited to submit the **full zine entry no later than 1 September 2021**.

Material Culture & Design in Modern Asia (ONLINE SYMPOSIUM)

HUI-YING KERR

PPCRG member, Dr Hui-Ying Kerr (NTU) presented her research at the online symposium, 'Material Culture and Design in Modern Asia' hosted by the Bard Graduate Centre, New York (18-19 March 2021).

Dr Kerr's paper focused on 'Health Booms and Bubbly Bodies: *Hanako* Magazine, Women and Beauty in the 1980s Japanese Bubble Economy'.

The symposium explored the complexity of material culture and design in Asian cultures, focusing on four themes: the nature and experience of materiality, the social effect of material culture, aesthetics as a cultural expression, and the biography of a design. Speakers examined examples from different cultures that revealed distinctive characteristics in Asian designs, including architecture, ceramics, decorative art, fashion, furniture, graphic, and interior design. Discussions revealed intricate historical and social dynamics that are fundamental to design innovation and cultural revitalization.

You can now view the recording of the papers [here](#).

The intention is to publish the extended papers from the symposium as an edited volume, with the Bard Graduate Centre as a potential publisher.

implicit or explicit intentions of authors, or histories of reception? How do real readers encounter such assumptions or positionings and accept or resist them? Which works reach more homogeneous audiences, which garner multiple or intersecting ones, and how do audiences shift over time? Do readers have the power to choose their identities as readers?

Abstracts for 15-20 minute papers should be submitted to:

<https://www.cfplist.com/nemla/Home/login>

Contact (Queries): Scott DeShong (spdeshong@gmail.com)

RSVP Annual Award & Prize Winners

RSVP BLOG

The [Research Society for Victorian Periodicals](#) is pleased to announce the following recipients of their annual awards and prizes:

- **Mary Shannon** as the 2021-2022 recipient of the [Linda H. Peterson Fellowship](#) for her project on 'Billy Waters, Periodicals, and Nineteenth-Century Popular Culture'.
- This year's recipients of the [RSVP Field Development Grant](#) are Dino Felluga, Adrian Wisnicki, and Kenneth Crowell, for their project, 'Recovering BIPOC Voices from the Victorian Periodical Press'.
- This year's recipient of RSVP's first-ever [Sally Mitchell Dissertation Prize](#) is Ann Hale, for her project, 'Business Matters: Legal Structures, Roles, People, and Places in the Nineteenth-Century Press—A Case Study of George Newnes Limited'.

Two other outstanding dissertations received honourable mentions from the decision committee: Victoria Clarke's 'Reading and Writing the *Northern Star*, 1837-1847' and Stephan Pigeon's 'The Labour, Law, and Practice of Circulating Journalisms in the British News and Periodical Press, 1842-1911'.

- This year, two awardees were selected for the [Robert and Vineta Colby Book Prizes](#):

Elizabeth Tilley, [The Periodical Press in Nineteenth-Century Ireland](#) (Palgrave, 2020)

David Finkelstein, Ed., [The Edinburgh History of the British and Irish Press: Volume 2, Expansion and Evolution, 1800-1900](#) (Edinburgh UP, 2020)

Both awardees have been invited to give a keynote lecture at this year's [RSVP conference](#).

For further details and judges' comments, visit the [RSVP Blog](#).

Early Women's Magazines in Malayalam (SPECIAL ISSUE)

SAMYUKTA: A JOURNAL OF GENDER & CULTURE

Deadline for submissions: 31 August 2021

[Samyukta: A Journal of Gender & Culture](#) proposes to bring out a special number on early women's magazines in Malayalam. These magazines played a significant role in negotiating the gender dynamics in the late 19th and early 20th centuries in Kerala. The debates on the lives of women with reference to modernity, colonial or otherwise, have been fraught with paradoxes and contradictions that require detailed interrogation. While the grand narratives of the times were scripted by and for men, women's lives were punctuated mostly by the banalities of everyday lives. The newfound interest at the turn of the twenty-first century in micro-narratives that tell alternate stories contesting the dominant has prompted us to undertake the present study.

URL: <https://samyuktajournal.in/call-for-papers/#two>