

# PPC DIGEST

## PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG), Nottingham Trent University.

### George Orwell & Popular Print Culture (INVITED TALK)

CHRIS MOURANT

**Date:** Weds, 12 May 2021

**Time:** 13.00-14.00 (BST)

**Venue:** Microsoft Teams

[Joining Link](#)

The PPCRG has invited Dr Chris Mourant (University of Birmingham) to speak as part of NTU's English Research Seminar Series, hosted online on Wednesday lunchtimes. Chris will be discussing George Orwell's relationship with the popular print culture and its representation in his fiction. PPCRG members are invited to attend.



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### Abstract

A prolific essayist on topics as eclectic as seaside postcards, the perfect cup of tea, detective fiction, and the 'virtues' of the ideal pub, George Orwell has long been seen as a writer who anticipated many of the central themes and preoccupations of 'cultural studies' as an academic discipline. What has not received sustained attention, however, is the particular interest Orwell paid throughout his writing career to the print artefacts of popular culture, to the magazines, periodicals and newspapers of a 'mass' reading public. Orwell was not only an active participant in the periodical culture of his time, writing extensively for a wide range of publications; in many of his essays he also actively promoted the idea that the 'mentality' of a society or group could be 'studied' in its 'weekly and

### Welcome to Cillian Ó Fathaigh, Research Fellow

ANDREW THACKER

The PPCRG would like to give a warm welcome to Cillian Ó Fathaigh, recently appointed as a Research Fellow on the Spaces of Translation project, co-directed by Professor Andrew Thacker (NTU) and Professor Alison Martin (JGU).

Cillian's research focuses on twentieth-century Francophone intellectual history and philosophy. He completed his PhD on Jacques Derrida's use of print and audio-visual media at the University of Cambridge, where he was a Bill & Melinda Gates Foundation Scholar. He previously taught at the École Normale Supérieure de Lyon and has been a Visiting Scholar at the Vita-Salute San Raffaele University, Milan.

On the Spaces of Translation project, Cillian will be working on Francophone and French-English periodicals and is particularly interested in the ways that postcolonial and Jewish intellectuals theorised Europe in the post-war period.

### Spatial Modernities (13-14 May)

ANNELISE EDWARDS-DAEM

PPCRG postgraduate member, Annelise Edwards-Daem (NTU), will be speaking about her research at 'Spatial Modernities', the annual conference of Countervoices, Centre for Modern Studies Postgraduate Forum, University of York.

Taking place on 13-14 May 2021, this year's conference will be hosted on Zoom and is open to all, with no registration required. For the full event programme and joining details visit <https://www.spatialmodernities.co.uk/>.

Annelise's paper, '[Uncanny Spaces: Material Obsession in Virginia Woolf's 'Solid Objects' and 'The New Dress'](#)', will focus on how Virginia Woolf draws on the uncanny in 'Solid Objects', published in the *Athenaeum*, in 1920 and 'The New Dress', published in *Forum*, in 1927.

### Abstract

Sigmund Freud's 'The Uncanny' (1919) was published in the midst of modernism and so it is no surprise that spacial modernity and uncanniness met each other frequently in texts during this period. The periodical form itself is, arguably, an uncanny mode of literature as fact and fiction interact within its pages. They, therefore, combine the creative and mechanical as paper designs that run like machinery or clockwork on a weekly, monthly or yearly basis. The subversion of material form and experimentalism which surrounds periodicals lends itself also to modernity, critics having argued that 'modernism began in the magazines' (Robert Scholes and Clifford Wulfman, 2010).

Woolf's alignment of the familiar and the unfamiliar in her periodical short stories gives the reader a snapshot of the uncanny spaces that surround us in everyday life. This paper will argue that this is particularly significant within 'Solid Objects' and 'The New Dress', where Woolf's protagonists obsess over material objects. In 'Solid Objects', the protagonist is infatuated with collecting objects to embellish his house. Woolf creates uncanny spaces in this text by familiarizing the unfamiliar. For example, the abject image of litter (more specifically broken china) on a train track or a piece of glass found at sea is made familiar through their connections to the protagonist's domestic space. In 'The New Dress', the protagonist's space is uncanny because of her own psychological turmoil at a party surrounding her new dress; 'it was not right, not quite right' (164). Her anxieties build within this text, highlighting her materialistic obsessions, which ultimately leads to her dissatisfied state at a gathering which should bring enjoyment, and the formation of an uncanny space.

monthly papers' ('The Lion and the Unicorn', 1940). This research paper will position Orwell as an important precursor to our current study of early twentieth-century print culture, before examining the place boys' weeklies, popular illustrated magazines and mass-circulation newspapers occupy in his novels.

**Chris Mourant** is Lecturer in Early Twentieth-Century English Literature at the University of Birmingham, where he co-directs the Centre for Modernist Cultures. Chris researches nineteenth- and twentieth-century literatures, with particular emphasis on modernism, colonialism, periodical studies and media history. He is the author of [Katherine Mansfield and Periodical Culture](#) (2019), co-editor of the essay collection [The Modern Short Story and Magazine Culture, 1880–1950](#) (2021), and co-editor of the journal [Modernist Cultures](#).

## Academic Staff Member (0.5 FTE)

ALISON E. MARTIN

This post is for an Academic Staff Member at the Department of English (British Studies), at the Faculty of Translation Studies, Linguistics and Cultural Studies, FB06, Campus Gernersheim, of Johannes Gutenberg University Mainz.

This job is advertised in the context of the DFG- /AHRC-financed research project Übersetzungsräume: Europäische Zeitschriftenkulturen, c. 1945- 1965 / [Spaces of Translation: European Periodical Cultures, c. 1945-1965](#).

**Deadline: 16 May 2021**

### Your tasks:

- to contribute to the project's research focus on cultural and translation studies, and 20th-century periodical studies
- to examine cultural exchange between the German- and English-speaking countries in the immediate post-war period

### Your profile:

In addition to the general requirements according to public services law, applicants must meet the recruitment requirements stipulated in § 57 of the Hochschulgesetz of Rhineland-Palatinate.

- A successfully completed university degree
- A doctorate in cultural, literary or translation studies
- Excellent command of the working languages English and German is required
- Good knowledge of French is desirable

### What we have to offer:

- An exciting and varied position in a well-qualified, international team
- The facilities and support to promote the further development and consolidation of academic potential
- Extensive human resources development offer
- Flexible working time arrangements

The position is paid according to **EG 13 TV-L** and to be filled on 1 July 2021. The position is limited to a period of 33 months.

JGU is diverse and welcomes qualified applications from people with varied backgrounds.

We aim to increase the number of women in the field of research and teaching and therefore encourage female researchers to apply.

Furthermore, comparing herself to a fly and the others at the party to 'beautiful insects' (165), the protagonist aligns the human and inhuman, the grotesque with the sublime, creating an uncanny space within her own mind. Not only do domestic and urban spaces become distorted within these texts, but Woolf paints the minds of these protagonists as uncanny spaces in which we would not wish to delve. Consequently, Woolf utilises uncanny spaces and creates a feeling of unease in the reader to illustrate these stories as cautionary tales against materialism and consumerism.

In scholarship, the uncanny has been explored in some of Woolf's most famous texts, *Jacob's Room* (1922), *Mrs Dalloway* (1925) and *Orlando* (1928), however, the uncanniness of her short stories has not been explored in depth. Even still, there is only a handful of scholarship on 'Solid Objects' and 'The New Dress', which this paper intends to build on. This paper will perform an in-depth analysis of these short stories and the way they reveal the unsettling and uncanny realities of everyday physical and psychological spaces within Woolf's modernist short stories.

## Moving Pictures (INVITED TALK), PPCRG New Directions

CLARE PETTITT

**Date:** Tues, 25 May 2021

**Time:** 16.00 (BST)

**Venue:** Microsoft Teams

[Joining Link](#)

We are delighted to welcome Professor Clare Pettitt (King's College London) to speak as part of the PPCRG's New Directions series.

Clare will be presenting a talk based on her new book, *Serial Revolutions 1848: Writing, Politics, Form* (currently in press with Oxford University Press).

### Abstract:

The technologies that made illustrations cheap and fast to produce were only just becoming readily available in 1848, so that the sweep of revolutions was among the first news to offer itself to the new visual media techniques. The result was a new visual praxis which this chapter argues was key to creating a sense of connectivity and identity across Europe. Because of the sharing of 'stereotypes' or printing plates, identical illustrations of barricades, insurgent fighting, and newly constituted parliaments and assemblies appeared in illustrated journals in Britain, Germany and France, copying themselves across Europe to very different readerships. This chapter tracks newspaper illustrations of revolution through France and onwards into Italy, Germany, Austria, and Hungary. It suggests that the nineteenth-century idea that the 1848 revolutions started in Paris and radiated out from the French capital survives in our history books partly because of the very strong press links between Paris and London so that the Paris revolution of February 1848 was rapidly and extensively reported in the Anglophone press, and then exported from London to other European cities.

Full details will be circulated closer to the time.

## Crossover Influences: 19<sup>th</sup>/20<sup>th</sup> c. Periodicals (TALK SERIES)

GIOULA KOUTSOPANAGOU ET AL.

The ESPRit committee has organised a series of online seminars in collaboration with ETMIET/KENI (Panteion University, Athens) around the general theme of **Crossover influences and local identities of the popular illustrated periodicals of the 19th and twentieth centuries**.

Organising Committee: Gioula Koutsopanagou, Aled Jones, Peter Buse, and Maaike Koffeman

You are all very welcome to attend the following forthcoming event:

**14 May, 3-4PM CET** (chair: Andrés Mario Zervigón, Rutgers University)

Candidates with severe disabilities and appropriate qualifications will be given priority.

Please send your complete application in **English** as one PDF file (including the usual documents in digital form) by **16 May 2021** at the latest to: Univ.-Prof. Dr. Alison E. Martin (Johannes Gutenberg-Universität Mainz): [amarti01@uni-mainz.de](mailto:amarti01@uni-mainz.de)

Data protection information:  
[https://www.verwaltung.personal.uni-mainz.de/files/2020/11/200918\\_Datenschutz-Bewerber-Innen\\_en.pdf](https://www.verwaltung.personal.uni-mainz.de/files/2020/11/200918_Datenschutz-Bewerber-Innen_en.pdf)

Download an [English](#) or [German](#) version of this post!

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## Archival Approaches to American Literature (Penn State UP)

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PAUL THIFULT

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**Deadline: 15 June 2021**

*Resources for American Literary Study*, a journal of archival and bibliographical scholarship in American literature, invites submissions for our upcoming 2021 double issue. Covering all periods of American literature, *RALS* welcomes both traditional and digital approaches to archival and bibliographical analysis.

Founded in 1971, *RALS* remains the only major scholarly periodical of its kind. Each issue includes, in addition to archival and bibliographical research, related book reviews and a unique 'Prospects' essay that identifies new directions in the study of major authors. Our editorial board consists of leading scholars from an array of fields and subfields in American literary study.

Submissions range greatly in terms of length and approach. Recent issues include studies of the critical landscape surrounding Anna Julia Cooper, Arthur Miller, and the later work of Walt Whitman; recovered letters by Elizabeth Bishop; an analysis of handwritten school newspapers possibly by the young Harriet Beecher Stowe; an unpublished play about the Salem Witch Trials by William Carlos Williams; uncollected writings by Paul Laurence Dunbar; an examination of the Alice Hoffman archive; and an overview of Henry James's changing reputation in the newspapers of his day.

Issues are available in print and through JSTOR:  
<https://www.jstor.org/journal/resoamerlitestud>  
Instructions for submissions may be found at [http://www.psupress.org/Journals/jnls\\_rals.html](http://www.psupress.org/Journals/jnls_rals.html).

Please direct inquiries to Nancy Sweet ([nsweet@csus.edu](mailto:nsweet@csus.edu)) and Paul Thifault ([ethifault@springfieldcollege.edu](mailto:ethifault@springfieldcollege.edu)), Co-Editors.

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## Returning Citation: *The Journal of the Polynesian Society*, Natural Science and Indigenous Agents (WORKSHOP)

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MEGAN KUSTER

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**Date: Mon, 10 May 2021**

**Time: 6 pm UK / 12 pm CT**

This is the first in a series of workshops on race and trans-imperialism organised by the Research Society for Victorian Periodicals.

**Patrick Rössler** (University of Erfurt), 'From *Simplicissimus* to *Simplicus* and *Der Simpl*. Satire magazines between Nazi Gleichschaltung and exile, 1934-35'.

**Mary Ikoniadou** (University of Central Lancashire), 'Refugee publishing. The case study of the Greek political refugees in East Germany. Imaginings and aesthetics of repatriation amidst Cold War borders'.

The seminars will be held online via Zoom. All are welcome to attend; registration via [www.espr-it.eu](http://www.espr-it.eu) is required for receiving the meeting link.

Any questions or suggestions regarding these online meetings, as well as suggestions for future seminars, may be directed to [info@espr-it.eu](mailto:info@espr-it.eu).

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## Thanks & Best Wishes to Dr Eleanor Reed!

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CATHERINE CLAY

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The PPCRG would like to thank Dr Eleanor Reed for the tremendous work she did as Project Officer on the [Time and Tide: Connections and Legacies](#) project. Although Ellie remains a valued member of the PPCRG, her last day in post was yesterday.

During her time at NTU, Ellie assisted in the production of the [Souvenir Edition of Time and Tide](#) and in the curation of the [Making Modern Women](#) exhibition of interwar women's magazines (Women's Library at LSE).

As Project Officer, Ellie undertook operational management of all events including the fabulous [Festival of Women Writers and Journalists](#) in November, mastered the content on the project website (including several [blog posts](#) and profiles of key *Time and Tide* figures), managed all publicity and communications, and much more. For instance, she designed and organised with external partners a recent writing competition for high school children marking International Women's Day, '[Brilliant Women](#)' - inspired by *Time and Tide*'s regular 'Personalities and Powers' feature. She also contributed to the Women's Library at LSE's programme of events accompanying the exhibition, drawing on her research expertise on domestic women's magazines.



Ellie is currently completing her first book on *Women's Weekly*, *Making Homemakers: how Woman's Weekly shaped lower-middle-class domestic culture in Britain, 1918-1958*, which is under contract with Liverpool University Press. We wish her every success for the future!

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### Abstract

In this one-hour workshop, Dr Megan Kuster will talk through questions about Indigenous contributorship raised by the *Journal of the Polynesian Society*. She will also outline how she has been drawing on Indigenous Studies methods to recontextualise the absent presences of Indigenous knowledge brokers. 20 to 30 minutes of discussion and suggestions for further reading will follow her 30-min presentation.

**Megan Kuster** is a European Research Council Postdoctoral Research Fellow on the [SouthHem](#) project, in the School of English, Drama and Film at University College Dublin in Ireland. Megan's current project focuses on the environment, capital and labour in colonial New Zealand. An article on this research is forthcoming in the *Journal of Colonialism and Colonial History* (July 2021). Her presentation for RSVP's workshop series on race and trans-imperialism is part of a new article she is preparing on Moa bones, Indigenous labour and extinction discourse.

[Register here for this free online event](#). RSVP membership is not mandatory to attend. Event enquiries can be submitted to the Vice President via RSVP's [contact form](#). Full details at <https://rs4vp.org/blog/>.