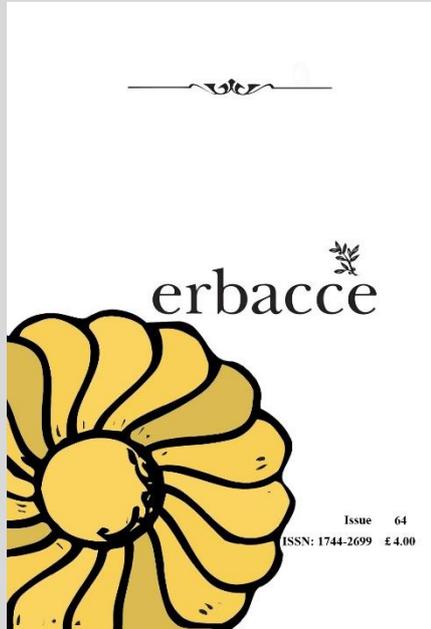


Poetry Magazine Editing (Panel)

Naush Sabah, Andrew Taylor & Rory Waterman

PPCRG New Directions Series



Time: 16.00 (GMT) on Thursday, 25 February 2021

Venue: Microsoft Teams

Duration: 90 mins (incl. interview & Q&A)

How to join: Email ppcrg@ntu.ac.uk to request a joining link.

The Periodicals and Print Culture Research Group (PPCRG) at Nottingham Trent University is delighted to welcome poetry magazine editors Naush Sabah, Andrew Taylor and Rory Waterman to the first event of 2021 in our **New Directions Series**.

Our New Directions series of invited guest speakers for 2020-21 focuses on exchanging and developing methodologies across disciplines in periodicals and print cultural research. Hosted online, this occasional series of talks is free and open to all.

Chaired by Professor Andrew Thacker (co-director of the PPCRG), this panel will consider the practice of poetry magazine editing and how it relates to theories of editing in periodicals research.

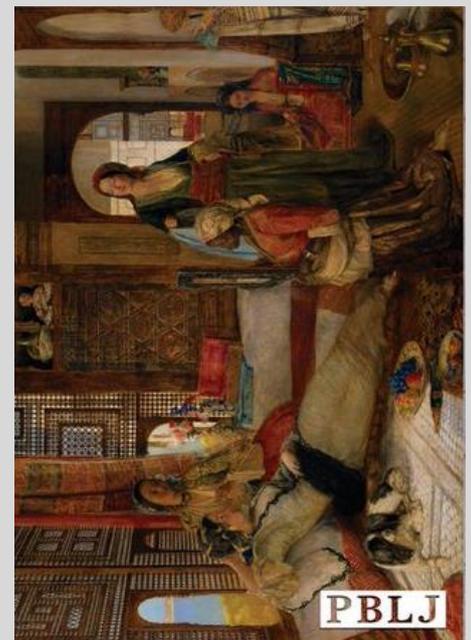
Overview:

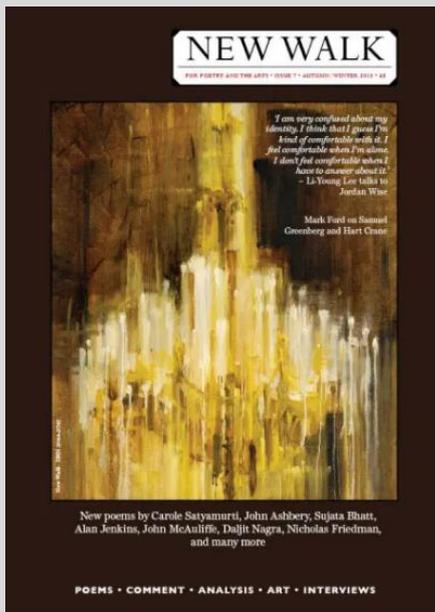
This panel draws on the editorial experience of Naush Sabah (Co-founder and Editor of [Poetry Birmingham Literary Journal \(PBLJ\)](#)), Andrew Taylor (Co-editor of *erbacce* and Editor of the blogzine [M58](#)) and Rory Waterman (Co-editor of the former poetry magazine [New Walk](#), now New Walk Editions) to discuss their editorial practices and policies.

Chaired by Professor Andrew Thacker (co-director of the PPCRG), who will act as a first respondent, the panel seeks to stimulate conversation about editing poetry periodicals in theory and in practice, with a focus on the particularities of editing in the magazine medium.

About the Speakers:

Naush Sabah recently completed an MA in Creative Writing, with Distinction, and now works as a freelance writer and editor. In 2019, she co-founded *Poetry Birmingham Literary Journal (PBLJ)* with Suna Afshan, which was shortlisted in the Best Magazine category of the 2020 Saboteur Awards. Her short play, *Coins*, was staged at The Rep and longlisted for the Pint Sized Plays competition (2019). *Heredity/ASTYNOME*, a double





micro-pamphlet box set, was published by Legitimate Snack last year. She is a trustee at Poetry London, and Co-founder and Editor at [Pallina Press](#).

Andrew Taylor is Senior Lecturer in Creative Writing and English at NTU. His two collections of poetry are published by Shearsman, and he has written the first critical book about the poetry of Adrian Henri, published by Greenwich Exchange in 2019. He is the co-editor of *erbacce* and co-editor and co-publisher at [erbacce-Press](#). He is editor of the blogzine, *M58*.

Rory Waterman is Senior Lecturer in English and Creative Writing at NTU. His three collections of poetry are published by Carcanet, and he has also written three monographs on twentieth-century and contemporary poetry and edited several anthologies and a book of essays on W. H. Davies. He is the co-editor of [New Walk Editions](#), which grew out of *New Walk* magazine, which he founded in 2010.

About the PPCRG:

The Periodicals and Print Culture Research Group (PPCRG) is located in the English department at Nottingham Trent University and co-directed by Dr Catherine Clay and Professor Andrew Thacker. The group aims to develop work on the study of periodicals and print culture, from the nineteenth century to the present. It is concerned with the material culture of periodicals alongside books, newspapers, pamphlets, comics, zines, and other forms of print ephemera, along with the digital manifestations of these objects.



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