

# PPC DIGEST

## PERIODICALS & PRINT CULTURE MONTHLY NEWSLETTER



Periodicals and Print Culture Research Group (PPCRG),  
Nottingham Trent University.

### *Woman's Weekly* & Working Women (ONLINE RESEARCH SEMINAR)

ELLIE REED

Date: Wednesday, 20 January 2021

Time: 13.00-14.00 (GMT)

Venue: Microsoft Teams

How to Join: [Click here to join the meeting](#)

**'Keeping up appearances in the workplace: *Woman's Weekly* and working women, 1918-19'**

**Dr Eleanor Reed (NTU)**

English Research Seminar Series

Overview:

This talk shares material from my forthcoming monograph, *Making Homemakers: how Woman's Weekly shaped lower-middle-class domestic culture in Britain, 1918-1958*. Based on my 2018 PhD thesis, this book – the first ever depth study of a single UK domestic magazine – will map the distinctively lower-middle-class domestic culture produced by the publication during a period of turbulence within Britain's class system, and showcase a new methodology for surveying periodicals of this kind within the wider literary field. Close reading samples of *Woman's Weekly* taken at ten-year intervals alongside other domestic titles and fiction, this methodology positions the publication within wider public-sphere discourses surrounding femininity, which evolved throughout the period.

Between 1918 and 1958, *Woman's Weekly* targeted full-time housewives and clerical workers, who, it assumed, were unmarried and aspired towards full-time housewifery. The magazine's treatment of these working readers during the year immediately following the end of the First World War is my focus in this talk. Surveying careers advice columns, office conduct features, and workplace romance fiction from issues of *Woman's Weekly* published between November 1918 and

### Poetry Magazine Editing (PANEL)

NAUSH SABAH, ANDREW TAYLOR & RORY WATERMAN

Date: Thursday, 25 February 2021

Time: 16.00-17.30 (GMT)

Venue: Microsoft Teams

How to Join: [Click here to join the meeting](#)

The PPCRG's New Directions series will recommence with a panel on the practice of poetry magazine editing and how it relates to theories of editing in periodicals research.

Overview:

This panel draws on the editorial experience of Naush Sabah (Co-founder and Editor of *Poetry Birmingham*), Andrew Taylor (Co-editor of *erbacce* and Editor of the blogzine *M58*) and Rory Waterman (Co-editor of the former poetry magazine *New Walk*, now New Walk Editions) to discuss their editorial practices and policies.

Chaired by Professor Andrew Thacker, co-director of the PPCRG, who will act as a first respondent, the panel seeks to stimulate conversation about editing poetry periodicals both in theory and in practice, as well as the particularities of editing in the magazine medium.

The PPCRG's 2020-21 New Directions series of invited guest speakers focuses on exchanging and developing methodologies across disciplines in periodicals research, in relation to theoretical issues that pertain to print media.

Further details about the panel and a meeting invitation will be circulated closer to the time via Microsoft Teams.

### CFP: Digital Scholarly Editing

ROSS TANGEDAL

Deadline: 30 April 2021

*Scholarly Editing*, begun again after a four year hiatus, publishes essays on the theory, practice, and pedagogy of scholarly editing, as well as reviews and micro-editions of understudied authors and texts that reflect our diverse and multifaceted cultural heritage. The journal intends to represent contributions from all countries and cultures and across disciplines, including but not restricted to educators, researchers, scholars, historians, archivists, curators, editors, information professionals, students, and digital humanists. We particularly welcome submissions from and about the Global South, Black people, Indigenous people, People of Color, women, and other marginalized and underrepresented groups within the field of scholarly editing.

November 1919, alongside novels by Dot Allan and E. M. Delafield, I will explore how the publication engaged with contemporary concerns about typists, and addressed a working readership anxious to preserve middle-class standards of conduct. Underpinning the magazine's construction of lower-middle-class lifestyles and identities for its working readers are broader issues of class: the lower middle classes' distinctive anxiousness to distance themselves from working-class culture, and upper-middle-class concerns that their own position was under threat from the ambitious, upwardly mobile lower middle classes.

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## Exhibition Research Assistant

### (x5 STUDENT PLACEMENTS)

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#### REBECCA BUTLER

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Colleagues at Nottingham Trent University may be interested in 5 in-house placements with the PPCRG available to undergraduate students. Those students undertaking the second-year Humanities at Work module will find further details on [InPlace](#), but we also encourage applications from undergraduates from other disciplines at NTU.

Deadline: Ongoing until 13 February 2021.

Duration: 37 hours, to be executed across a duration agreed with the PPCRG co-directors

Start Date: Flexible, but by March 2021

#### Description:

The Periodicals and Print Culture Research Group (PPCRG) at Nottingham Trent University aims to develop work on the study of modern periodicals and print culture, from the nineteenth century to the present.

The group is designing an interactive exhibition and related events on the theme of 'Print Culture and Rebellion' at Nottingham Castle, following its reopening, which will be hosted for five weeks during October-November 2021. The exhibition will incorporate newspapers, magazines and related ephemera from the nineteenth century to the present day.

At this stage in our planning, we are identifying and cataloguing suitable periodicals and print cultural items for inclusion in the exhibition and/or potential digitalization. We are researching magazines or items within them (bannerheads, journalism, poetry, illustrations, adverts etc.) that help to showcase our theme of 'Rebellion', particularly those with a local emphasis or history.

Postholders will work under the supervision of the team towards compiling a resource list of potential exhibits in conjunction with our cultural partners. They will be required to write exhibition labels for select items explaining their history and thematic relevance in a way that engages public audiences.

Postholders will have the opportunity to present their research to our cultural partners and will be invited to attend the exhibition following their placement, where their work will be credited and on display.

Along with Nottingham Castle, local cultural organizations currently involved in this project include Nottingham UNESCO City of Literature, Nottingham Women's Centre Library, Bromley House Library, *LeftLion*, Nottingham Black Archive, Five Leaves Bookshop, Dizzy Ink and Sparrow's Nest.

For Issue 39, the editors solicit essays that engage with conversations on theory and practice outlined in *Digital Scholarly Editing: Theories and Practices*, edited by James Driscoll and Elena Pierazzo (OpenBook Publishers, 2016), among other recent conversations on scholarly editing in all its diverse forms.

Direct all questions about submission and peer review to Managing Editor Robert Riter at [rbriter@ua.edu](mailto:rbriter@ua.edu) or Essays Section Editor Ross Tangedal at [ross.tangedal@uwsp.edu](mailto:ross.tangedal@uwsp.edu).

For further information about technical specifications, content, and house style, see the "Contributing" page on our website [scholarlyediting.org](http://scholarlyediting.org).

Note: All content published in *Scholarly Editing* is rigorously reviewed by at least two scholars with expertise relevant to the submission under review. Essays are subject to a standard double-blind review process.

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The role of Exhibition Research Assistant has a number of generic duties as described below. There are also project-specific duties as further described.

#### Generic Duties

- Developing and executing database and newspaper search criteria
- Attending project meetings as appropriate
- Textual and visual analysis
- Report and other writing as required
- Oral presentation skills
- Liaising with the wider project team as appropriate

#### Project Specific Duties

- Researching and cataloguing material from select online databases and partner institutions under the guidance of the group's co-directors or associates.
- Researching and writing exhibition labels for selected items to appeal to a general audience.
- Using visual aids to communicate key findings to the group and project partners.
- Digitalizing, scanning and printing selected items for display under the guidance of the group's co-directors and associates, as appropriate.
- Making external enquiries about permissions/borrowing materials, as appropriate.
- Creative consultation with the project team towards utilising materials to enhance the interactivity of the final exhibition.

#### Ideal Candidate Skills

##### *Generic*

- You will be a self-motivated and organised person with an interest in literary and/or journalistic media.
- You will be a team player.
- You will be an effective verbal communicator.
- You will be familiar with Microsoft Office (esp. Word, Excel, PowerPoint).

##### *Specific*

- You will have experience in literary or visual analysis.
- You will have experience in literary or historical research.
- You will have an interest in engaging the public with your research.
- You will have knowledge of Nottingham's print history and/or culture.
- You will have curatorial experience or a strong interest in working with museums, galleries and/or archives.

#### Application Method:

- explain why you are interested in the opportunity
- explain how your skills and attributes make you suitable for the role including previous relevant experience
- explain how this opportunity fits your longer career ambitions

Contact: Professor Andrew Thacker and Dr Catherine Clay ([ppcrg@ntu.ac.uk](mailto:ppcrg@ntu.ac.uk))